

# **Creative Arts**

**Updated 4/2012**

# Costumes

Contest Description Contestants hand make a costume depicting a character from ancient Greek and Roman mythology and deliver a presentation regarding the costume. *This should be a symbolic representation of the character with specific, visible details as opposed to a costume intended for a stage production.*

## Competition Guidelines

- The characters to be presented will be the same as the characters for the NJCL Costume Contest.

**PRE-JUDGING:** The participant(s) must submit the following when they arrive at convention (at the same time as submitting their sticker for a time): (1) **a typed bibliography** stating the sources upon which the characters are based and (2) a **COLOR** high quality photograph of the costume.

**PRE-JUDGING RESULTS:** Participants who are eligible to compete will be posted before Call to Rooms on Friday night. This will be posted across from the elevators on the top floor of the tower in which the live competition will take place. This will be a list of the participants ID numbers and judging time, no participant names or school names will be used.

**LIVE COMPETITION:** An explanation or narration must be given and may not run longer than three minutes. *The contestant will be expected to make a BRIEF statement about the costume and how it relates to the character; therefore, the contestant must have knowledge of Roman or Greek clothing styles and a broad knowledge of the character represented. The contestant should be prepared to speak about the color, style, props, etc. selected for his/her costume.*

- ♦ The presentation should state how the costume was made.
- ♦ Only the contestant(s) may be part of the competition.
- ♦ No background of the myth or history unrelated to the costume need be mentioned.
- ♦ No zippers are allowed. The use of velcro and snaps is highly discouraged.
- ♦ The judges may confer to add a maximum of ten bonus points to the total score for hand sewing *(needle and thread only, no use of sewing machine).*
- ♦ Props, defined as what can be held in the contestant's hands, are allowed and will be judged under "Research of Subject." Scenery is not allowed and therefore will not be judged.

**NOTA BENE:** *Contestants who intend to compete at NJCL must be aware of the following rules which do not apply at OJCL (1) A contestant may enter ONLY one category. (2) The cost of the costume must not exceed \$40.00, excluding tax and this must be documented by receipts.*

Competition Levels The contest will be divided into **girls, boys, and couples**. *Any student may compete in either gender category. Sponsors must indicate the category in which the student will compete.* Further divisions may be made **based on grade level**.

<u>Judging Criteria</u>	<u>Points</u>
Authenticity of Design	20
Attractiveness	20
Research of Subject	20
Creativity	20
Craftsmanship	20
Overall Effect	20

Entry Limits one per person (girl or boy), or per couple; Club Limit as follows:

<u># delegates</u>	<u># entries allowed</u>	<u># delegates</u>	<u># entries allowed</u>
1-20	<b>4</b>	21-30	<b>6</b>
31-40-	<b>7</b>	41 & up	<b>8</b>

# Dramatic Interpretation

Contest Description Contestants prepare a dramatic speech which is intended to move the audience emotionally. The dramatic interpretations will be posted online in the fall.

- There will be two divisions: (1) Girls and (2) Boys. Further divisions may be made based on grade level.
- The speech must be memorized and no longer than three-minutes when performed.
- Costumes **and props** will not be allowed.
- Entrants may use a prompter but no cue cards. Memorization will be judged, so only serious participants who have fully memorized the speech should compete.

<u>Judging Criteria</u>	<u>Points</u>
Delivery <i>gestures, eye contact, enunciation, poise, facial expressions, etc.</i>	30
Characterization if original: <i>relation to classics</i> ; if printed or adapted: <i>quality of composition</i>	30
Memorization	20
Overall Effect	20

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-20	2
	21-25	3
	26-30	4
	31-35	5
	36-40	6
	41& up	7

# Monologue

Contest Description Contestants write and perform their own **TWO to THREE minute memorized** dramatic monologue on a given topic (this may be a fictional character/historical figure, myth, author, etc.) posted online, intended to move the audience emotionally.

- It **MUST** be original (i.e. written by the student).
- *If you are giving a speech (persuasive) and/or not telling a story in character you are in the wrong category—that is English Oratory!*
- No introduction to the monologue should be said, as the passage should be self-explanatory.
- The piece must be in English, although it may include occasional Latin words.
- **Three typed, double-spaced copies** of the speech must be submitted to the judges at the time the monologue is delivered. Please **include your ID#** on the **top of each PAGE of each copy**. No name, school, teacher name or other identifying information maybe in the speech nor written on the copies.
- MLA style bibliography of all referenced works **must be included on the same page as the monologue or stapled to each of the copies**. Bibliography should demonstrate **contestant has researched the subject outside of the classroom**.
- The speech must be memorized and no longer than three-minutes when performed and no shorter than two-minutes.
- Costumes **and props** will not be allowed.
- There will be a timekeeper present. **FIVE points will be deducted for every fifteen seconds over three minutes. FIFTEEN points will be deducted for every fifteen seconds under two minutes.**
- Entrants may use a prompter but no cue cards. Memorization will be judged, so only serious participants who have fully memorized the speech should compete.
- The contest will be divided into upper and lower levels at an appropriate point, based on grade level, not level of Latin. If there are sufficient entries, further divisions may be made.

## Judging Criteria

	<u>Points</u>
Delivery	20
<i>appropriate gestures, eye contact, enunciation, poise, facial expressions, etc.</i>	
Characterization <b>and depth</b>	20
Relation to topic and Quality of composition	20
Memorization	20
Overall Effect	20

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-25	3
	26-30	4
	31-35	5
	36-40	6
	41& up	7

# English Oratory

Contest Description Contestants prepare a **TWO to THREE minute memorized** speech which adheres to the following guidelines:

1. The speech is related to the Classics (but not necessarily the Convention theme).
2. The speech should be a persuasive speech, not a report.
3. Classical quotes and references may be used, but the speech must be written in English.

## Competition Guidelines

- Three typed, double-spaced copies of the speech must be submitted to the judges before the speech is delivered. Please include your ID # on each copy.
- Costumes **and props** will not be allowed.
- ***If you are portraying a character, you belong in Dramatic Interpretation!***
- There will be a timekeeper present. **FIVE points will be deducted for every fifteen seconds over three minutes. FIFTEEN points will be deducted for every fifteen seconds under two minutes.**
- During the speech, no references may be made to school name, club name, or teacher's name; nor should any identifying information written on the typed copies or any personal belongings of the contestant including their clothing (club t-shirts, campaign material, etc.)
- Entrants may use a prompter but no cue cards.
- **Memorization will be judged, so only participants who have fully memorized a speech should compete.**

Competition Levels The contest will be divided into **upper and lower levels based on grade level, not level of Latin.**

<u>Judging Criteria</u>	<u>Points</u>
Delivery <i>gestures, eye contact, poise, facial expressions, articulation, inflection, pace, pitch, etc.</i>	20
Subject Matter <i>including relation to the Classics, examination of subject matter above and beyond the classroom level, originality</i>	20
Memorization	20
Development of speech <i>Including organization of argument, depth of subject matter, continuity, use of rhetorical devices, provides ample support in favor of points (maybe researched or anecdotal).</i>	20
Overall Effect	20

Entry Limits one per person; no Club Limit

# Latin Recitation

Contest Description Contestants recite a memorized Latin passage. Contestants memorize the passage appropriate to their current level of Latin.

**Nota Bene:** The purpose of this contest is to evaluate the ability to memorize and properly recite a Latin passage with extensive preparation; hence, contestants are requested to have memorized their passages thoroughly prior to arriving at the Convention. Since memorization is a judging criterion, only serious participants should plan to compete in this contest.

## Competition Guidelines

- Latin passages for this contest will be published on the OJCL website **after the NJCL posts their Creative Arts Passages.**
- Costumes and props are not to be used.
- An introduction in English should not be given.
- Any prompting will be done by the judges.
- Students who have corrected speech impediments or other problems pertinent to pronunciation should inform the judges of this prior to reciting.

Competition Levels The contest will be divided into **upper and lower levels based on level of Latin.**

<u>Judging Criteria</u>	<u>Points</u>
Interpretation of Passage <i>including phraseology</i>	20
Pronunciation	20
Enunciation and Voice Control	20
Memorization	20
Audience Contact	20

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-20	3
	21-25	4
	26-30	5
	31-35	6
	36-40	7
	41& up	8

# Sight Latin Reading

Contest Description Contestants read aloud in Latin a given passage and answer a comprehension question. Contestants will be given a brief Latin passage appropriate to their current level of Latin (1/2 - I, II, Advanced Prose, and Advanced Poetry).

*Nota Bene* The purpose of this contest is to evaluate the ability to accurately recite and comprehend a Latin passage given limited preparation.

**Students should rehearse practice passages with their sponsor to prepare. Sponsors may request via email one practice copy for each level from the contest chair annually between September 1 and one week before convention.**

**When selecting a time slot for this, it is the student's responsibility to take into account... preparation period (15 minute maximum), wait time to perform (up to 10 minutes), performance time (up to 10 minutes), and travel/prep for other contests (up to 10 minutes. Do not sign up for a time slot within 45 minutes of any other contest in which you may be competing (including ALL rounds of Certamen).**

Sequence of Contest:

- Upon arrival at the contest, each contestant sign in and wait to receive a copy of the Latin passage. The selection will include macrons.
- When their ID number is called the fifteen-minute preparation period will begin, during which *students may wish to use their own print Latin-English dictionary and/or pencil to make notes.*
- The contestant may make marks on the selection; no scrap paper or personal devices (including phones, laptops, etc.) may be used. At the conclusion of the preparation period, the passage will be collected.
- The contestant will be required to leave with the monitors any personal belongings such as their dictionary, anything which marks their school, as well as any campaign materials (stickers, buttons, etc.).
- The contestant will be given an unmarked copy of the selection from which to read for the judges.
- After reading the passage aloud, the contestant will be required to answer (in English) one question to demonstrate a general understanding of the content and grammar of the passage. In the upper levels (Prose and Poetry) the judges may ask two questions of all contestants in that category. This may include but is not limited to scansion for the poetry selection.

Competition Guidelines

- Classical pronunciation should be used.
- Performance gestures need not be used.
- Students who have corrected speech impediments or other problems pertinent to pronunciation should inform the judges of this prior to reciting.

Competition Levels The contest will be divided into **upper and lower levels based on level of Latin.**



<u>Judging Criteria</u>	<u>Points</u>
Phrasing, word accent, syllabification	5
Vowel quality and length	5
Consonant quality, double consonants	5
Confidence, continuity	5
Comprehension	5
[Elisions, scansion, meter (ADV. POETRY ONLY)]	5]

<u>Entry Limits</u> one per person; Club Limit as follows:	<u># delegates</u>	<u># entries allowed</u>
	1-20	3
	21-25	4
	26-30	5
	31-35	6
	36-40	7
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