Pre-Convention Contests

Delegate Competitions:
Cartoon
Modern Myth
Multimedia
Poetry
Theme

Club Competitions:
Publication
Service
Skit
Commercial *NEW
Music Video *NEW
*SHORT FILM has been eliminated

Delegate Competitions

<u>**Cartoon**</u>

<u>Project Guidelines</u>
- The entry must be an original cartoon, either a single panel or a strip, with a classical theme (but not necessarily the Convention theme).
- Please beware of plagiarism. Please be original. Any entry which a judge believes to be plagiarized will be disqualified.
- Size Limit: The **maximum size** is 3"x8" for a cartoon strip and 4"x6" for a cartoon panel. <u>Entries exceeding this limit are not eligible to be judged and will not be accepted</u>.

<u>Project Submission</u>
- Mail four (4) copies of the entry along with a Pre-Convention contest registration form the Pre-Convention Contest Chair postmarked by the Pre-Convention contest entry deadline.
- Only the title may appear at the top of each copy of the entry. Please do **not** include your name and school on the copies.
- Cartoons become the sole property of the OJCL and will not be returned. The winning cartoons will be published in the Torch.

<u>Judging Criteria</u>	<u>Points</u>
Quality of Drawing	10
Originality/Creativity	10
Neatness	10
Classical Theme	10
Overall Effect	10

Cartoons will be divided into upper and lower levels for judging.

Modern Myth

Project Guidelines
- The entry must be an original work which falls into one of the following categories:
  - An original myth to explain the existence of some phenomenon in nature or modern culture. (It should use classical Greek OR Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.)
  - A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters.
  - A new myth using classical figures with the creation of minor new characters e.g., a new Hercules story.

  In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology should occur.
- The myth must be 500-1000 words. Myths which have less than 500 words or more than 1000 words will have points deducted on the basis of one point per 100 words.
- The myth must be typed and double-spaced.

Project Submission
- Entries must be submitted online via the OJCL website.
- Myths become the sole property of the OJCL and will not be returned. The winning myths will be published in the Torch.

Judging Criteria	Points
Classical Allusion/Reference	10
Originality/Creativity	10
Theme (central idea or purpose)	10
Style (tone, coherence, etc)	10
Mechanics (accuracy in usage, grammar, spelling)	10
Overall Effect	10

Myths will be divided into upper and lower levels for judging.

Multimedia

<u>Project Guidelines</u>
- The entry should be on DVD or CD (PowerPoint slideshow, Macromedia Flash presentation, etc.) and should run without any intervention after the start. The DVD must play in a conventional, stand-alone DVD player. On the CD/DVD case please indicate how to run the program (i.e. Open in powerpoint; run as DVD, etc.)
- By law, an educational multimedia presentation may use up to 10%, but no more than 30 seconds of music and lyrics from an individual music work.
- There may be group entries, but the presentation may only be entered once.
- Entrants must do all the work by themselves.
- The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme.
- The maximum length for these presentations is 12 minutes. Give proper credit to pre-recorded music and media. Quality is more important than quantity.

<u>Project Submission</u>
- Mail the DVD or CD along with a Pre-Convention contest registration form Pre-Convention Contest Chair postmarked by the Pre-Convention contest entry deadline.
- Projects will be returned at Convention.

<u>Judging Criteria</u>	<u>Points</u>
Adherence to Classical Theme	10
Skillful Development of Theme	10
Technical Quality	10
Content	10
Overall Effect	10

Projects will be divided into upper and lower levels for judging.

Poetry

Project Guidelines
- The entry must be an original poem written in English and based on a classical theme (but not necessarily the Convention theme).
- The poem may be in free verse (without rhyme or regular meter).
- The poem must not exceed 50 lines. Poems which have more than 50 lines will have points deducted on the basis of one point per extra line.
- The poem must be typed and double-spaced.

Project Submission
- Entries must be submitted online via the OJCL website.
- Poems become the sole property of the OJCL and will not be returned. The winning poems will be published in the Torch.

Judging Criteria   Points
Use of Language (poetic expression)   10
Development of Theme   10
Originality (including form)   10
Classical Theme   10
Overall Effect   10

Poems will be divided into upper and lower levels for judging.

Theme

- Students and teachers are encouraged to submit a Latin quote to serve as next year's OJCL Convention theme. The Executive Board will selects the top 5 entries to be placed on the ballot at Convention. The quote receiving the highest number of votes will be the next year's theme.
- Entries must be submitted online via the OJCL website.
- No sweepstakes points are awarded for this contest.

Club Competitions

Publication

Purpose   To create a local newsletter in order to promote awareness of JCL and the
                 Classics.

Guidelines
- The local publication must be student-produced.
- The newsletter must have been written after last year's OJCL convention.
- At least one of the articles in the newsletter must be submitted, via the website, for publication in the OJCL "Torch."
- A chapter may submit **only one** issue of its local publication.

Submission
- Mail the newsletter along with a Publication Form (available on the website) to the Editor postmarked by the Pre-Convention contest entry deadline.

Judging Criteria	Points
Choice of Articles	20
Presentation of Articles	20
Effectiveness of Writing	20
Effectiveness of Layout	25
Stylistic Consistency	10
Per quality picture	5

- Newsletters will be divided into two judging groups: Large Club and Small Club.
- News letters are judged by the OJCL "Torch" Editor.

- Newsletters receive the following ratings based on total points:
  - **Superior**   90-100 points
  - **Excellent**   80-89 points
  - **Good**   70-99 points
    - **N.B**. Not all newsletters will necessarily receive a rating.

Service

Purpose   To encourage local chapters to get involved in the community.

Guidelines
- The service hours for each event must be documented.
- The service event(s) must have occurred since last year's OJCL convention.
- An article summarizing each event must be submitted, via the website, for publication in the OJCL "Torch."
- A chapter may submit service forms for **each and every** service event they complete.

Submission
- Mail the completed Service Form (available on the website and in the packet) to the 1ˢᵗ Vice President postmarked by the Pre-Convention contest entry deadline.

Judging Criteria
The Service Contest will be judged by the number of hours the club accrues per capita. The total number of hours per capita will be determined by dividing the number of total hours spent on all service activities by the total number of club members.
- o Chapters with the top 20% of hours per capita will receive a **Superior** rating
- o Chapters with the middle 30% of hours per capita will receive an **Excellent** rating
- o Chapters with the bottom 50% of hours per capita will receive a **Good** rating

Service Hour worksheet attached.

OJCL Community Service Form

Date	Service Event and Location	# of People	# of Hours for each Person	TOTAL HOURS @ Event

TOTAL Number of Service Hours: _____

Number of Members in Club: _____

Number of Hours PER CAPITA: _____

Sponsor Name: _____

Sponsor Signature: _____

N.B. Mail to: 1st Vice President by the deadline for Pre-Convention Contests

Skit

The skit must be original and related the Convention theme.

Judging Procedure
- A preliminary judging of skits, prior to Convention, will determine three finalists.
- The preliminary judging focuses on the quality of the written script. Judges will view a videotape performance of the skit in order to help visualize the potential of the script.
- The top three skits will perform live Friday night at Convention. The final judging focuses on the quality of the live performance.

Videotape Performance Guidelines
- Scripts may be used. Costumes and scenery may **not** be used. Hand-held props absolutely necessary to the execution of the plot are allowed.
- Breaks in the taping for directing, etc, are permitted; however, the tape should not be edited.
- The camera should remain in one fixed location throughout the performance.
- The performance may be recorded on either VHS or DVD.

Submission
- Mail the following to the Pre-Convention Contest Chair postmarked by the Pre-Convention contest entry deadline:
  o a Pre-Convention contest registration form
  o 4 typed, double-spaced copies of the script, including stage directions
  o the video of the entire skit
- Scripts will not be returned. Videos will be returned at Convention.
- A registration confirmation email will be sent to the sponsor.
- The 2nd Vice President will notify via email the sponsors of the three finalists.

Live Performance Guidelines
- The club is responsible for supplying its own props, costumes, set-up, and take-down for the performance.
- The performance must not exceed 15 minutes. One point will be deducted for every minute over the time limit.

Preliminary Judging Criteria	Points	Final Judging Criteria	Points
Originality	10	Effectiveness & Eye Appeal	10
Story-line	10	Characterization	10
Overall Unity	10	Emphasis on Convention Theme	10
Development of Convention Theme	10	Overall Effect	10
Overall Effect	10		

See following pages for judging sheets.

Skit Judging Packet

School: _____

Effectiveness and Eye Appeal:	_____/10
Characterization:	_____/10
Emphasis on Convention theme:	_____/10
Overall Effect:	_____/10
Total:	_____/40

Effectiveness and Eye Appeal: _____/10

- ✓ Do the appearances of the characters and props catch your eye?
- ✓ Would the visual portions of the skit be able to be seen at a distance?
- ✓ Are the participants able to deliver their lines accurately and dramatically?
- ✓ Do they enunciate so that they can be heard at a distance?
- ✓ Does the skit engage the audience?

Characterization: _____/10

- ✓ Are the portrayals of the characters appropriate to the tone of the skit? For example, if a parody, do the performers overact, do characters seem larger than life, and do they look foolish in the process?
- ✓ *Are the portrayals appropriate to the natures of the characters? Do they act as someone of their station or way of life should?
  OR
- ✓ *Are the portrayals meant to show new, original ways of looking at stereotypical characters? Does the storyline support this and point this out?

Emphasis on Convention Theme: _____/10

    ✓ Does the skit incorporate the convention theme? How?
    ✓ Is the use of the theme effective and appropriate or does it seem forced?

Overall Effect: _____/10

    ✓ Is the skit well received by the audience? That is, do they laugh, are they moved, do they seem to enjoy it?
    ✓ How does it compare to the other two skits?
    ✓ Does the skit remain within 15 minutes? ***Subtract 1 point per minute over 15**
    ✓ What is your overall impression? What other factors contribute to this skit that have not been considered yet?

Comments:

I. List up to three things that stand out about this skit.

a.

b.

c.

II. List up to three things that can be improved about this skit.

a.

b.

c.

Judges Initials: _____

Classics Commercial

<u>Guidelines</u>
- Create a filmed presentation of 2 minutes or less which **must:**
  - **Advertise for a <u>tangible product</u>**
    - **The "product" must be an original idea or an original adaptation of a current product**
    - **The "product" must pertain to the classics**
    - **Must relate to the topic posted on ojcl.org**
- As a film project, creators should to use the opportunities that the medium allows. These would include such elements as audio/visual effects, use of scenery and movement, creative editing, and appropriate props and costumes. (*These differentiate this project from a Skit, which is a live-performed presentation with static scenery and no A/V effects.*)
- Commercials may use live action, traditional animation, stop-motion animation, or a combination of methods. Students may use computer software to edit films and add effects. (*However, computer animated projects will not be accepted and should be submitted instead to the Multimedia contest.*)
- If the commercial uses pre-recorded music and media, the entry must include credits. Please give proper credit to pre-recorded music and media.
- Projects must be submitted digitally through YouTube.
- Please check for sound issues (low volume, static, feedback) and video problems (lines, too bright or dark); poor quality in either area will affect scores.
- Commercials entries may be broadcast at Convention – **KEEP CONTENT SCHOOL APPROPRIATE OR ENTRY WILL BE DISQUALIFIED.**

<u>Submission</u> **BY SPONSOR ONLY**
- YouTube video must have a title that includes the school name.
- E-Mail the following to the Pre-Convention Chair by the pre-convention contest entry deadline:
  - YouTube <u>link</u> to the commercial
  - the <u>title</u> of the commercial as it appears on YouTube
  - a completed Pre-Convention contest registration <u>form</u> as an attachment
  - an *optional* <u>word document</u> (500 words or less) in which the creator explicitly explains the myth related material as an attachment

Judging Criteria	Points
Creativity	10
Use of Media	10
Quality of Work	10
Advertised Product & Convention Theme	10
Overall Effect	10

- Judges will focus on the quality of the content and the quality of the film media used to make the commercial.

Commercial presentations receive the following ratings based on total points:
- **Superior**   45-50 points
- **Excellent**   40-44 points
- **Good**   35-39 points

N.B. Not all presentations will necessarily receive a rating.

See following pages for judging sheets.

Commercial Judging Packet

School : _____

Creativity: _____/10

Use of Media: _____/10

Quality of Work: _____/10

Product and Convention Theme: _____/10

Overall Effect: _____/10

_____

Total: _____/50

Rating: **Superior (45-50)** **Excellent (40-44)** **Good (35-39)**
N.B. Not all entries will necessarily receive a rating.

Creativity: _____/10 Points

✓ Does the entry show freshness of design or style, or a rethinking and changing of motifs and ideas?
✓ Does it show evidence of imagination or independent thought?
✓ How well does the commercial advertise the product?

FEEDBACK (if points deducted):

Use of Media: _____/10 Points

✓ How well is the presentation filmed?
✓ How well is the presentation edited?
✓ Does the commercial incorporate style that is consistent with filmed media?

FEEDBACK (if points deducted):

Quality of Work: _____/10 Points

✓ Is the presentation unified and coherent?
✓ Does the presentation have a goal, story line, etc.?

FEEDBACK (if points deducted):

Product and Relation to Myth: _____/10 Points
- ✓ Does the commercial advertise a classical product that relates to the stated myth? How well does it relate? (*Remember, creators could choose to submit an optional word document in which the creator(s) explicitly explains the relation to myth.)
- ✓
- ✓ Is the product itself original and fresh (or an original adaptation of a current product)?

FEEDBACK (if points deducted):

Overall Effect: _____/10 Points

- ✓ How did this entry compare to others?
- ✓ What is your overall impression? What other factors contribute to this entry that have not been considered yet?

FEEDBACK (if points deducted):

Other Deductions
*Deduct one point for every 5 seconds over the 2 minute time limit. _____
*Deduct five points for a lack of credits (if needed) _____
*DISQUALIFY IF ENTRY INCLUDES MATERIAL NOT APPROPRIATE FOR SCHOOL.

General Comments:
I. List up things that stand out about this project or things that the creators did well according to the guidelines.

a.

b.

II. List things that could be improved about this project or how the project could receive a higher point rating.

a.

b.

Judge's Initials _____

"Classical" Music Video

Guidelines

- Create a filmed music video of 4 minutes or less which **must** feature:
    - **an original song (both lyrics and music)**
    - **an original "parody" of an existing song**
- The music video (lyrics and visuals) must revolve around a classical topic.
    - **Must relate to topic posted on ojcl.org**
- The music video must be school appropriate in all areas (this includes and is not limited to: lyrics and language, visual effects, dancing, dress/attire, etc.) or will result in DISQUALIFICATION.
- As a film project, creators should to use the opportunities that the medium allows. These would include such elements as audio/visual effects, use of scenery and movement, creative editing, and appropriate props and costuming. (*These differentiate this project from a Skit, which is a live-performed presentation with static scenery and no A/V effects.*)
- Music videos may use live action, traditional animation, stop-motion animation, or a combination of methods. Students may use computer software to edit films and add effects. (*However, computer animated projects will not be accepted and should be submitted instead to the Multimedia contest.*)
- If the music video uses pre-recorded music and media, the entry must include credits. Please give proper credit to pre-recorded music and media.
- Projects must be submitted digitally through YouTube.
- Please check for sound issues (low volume, static, feedback) and video problems (lines, too bright or dark); poor quality in either area will affect scores.
- Music Video entries may be broadcast at Convention – **KEEP CONTENT SCHOOL APPROPRIATE OR ENTRY WILL BE DISQUALIFIED.**

Submission BY SPONSOR ONLY

- YouTube video must have a title that includes the school name.
- E-Mail the following to the Pre-Convention Chair by the pre-convention contest entry deadline:
    - YouTube link to the music video
    - the title of the music video as it appears on YouTube
    - a completed Pre-Convention contest registration form as an attachment
    - a word document containing all lyrics from the music video as an attachment
    - an *optional* word document (500 words or less) in which the creator explicitly explains the Caesar related material as an attachment

Judging Criteria	Points
Lyrics	10
Visual Representation	10
Use of Media	10
Quality of Work	10
Overall Effect	10

- Judges will focus on the quality of the lyrics and the quality of the visual representation of the song.

Music Video presentations receive the following ratings based on total points:
- o **Superior**   45-50 points
- o **Excellent**   40-44 points
- o **Good**   35-39 points

N.B. Not all presentations will necessarily receive a rating.

See following pages for judging sheets.

Music Video Judging Packet

School : _____

Lyrics: _____/10

Visual Representation: _____/10

Use of Media: _____/10

Quality of Work: _____/10

Overall Effect: _____/10

       _____

     Total: _____/50

   Rating: Superior (45-50) Excellent (40-44) Good (35-39)
     N.B. Not all entries will necessarily receive a rating.

Lyrics: _____/10 Points

- ✓ Does the entry show freshness or a rethinking and changing of motifs and ideas (creativity of lyric writing)?
- ✓ Are the lyrics on the chosen topic? Are the lyrics historically correct?
- ✓ Do the lyrics flow well with the music?

FEEDBACK (if points deducted):

Visual Representation: _____/10 Points

- ✓ Is the music video a visual representation of the lyrics?
- ✓ Does the visual representation tie into the theme? How well?

FEEDBACK (if points deducted):

Use of Media: _____/10 Points

- ✓ How well is the presentation filmed?
- ✓ How well is the presentation edited?
- ✓ Does the video incorporate style that is consistent with filmed media?

FEEDBACK (if points deducted):

Quality of Work: _____/10 Points

    ✓ Is the presentation unified and coherent?
    ✓ Does the presentation have a goal, etc.?

FEEDBACK (if points deducted):

Overall Effect: _____/10 Points

    ✓ How did this entry compare to others?
    ✓ What is your overall impression? What other factors contribute to this entry that have not been considered yet?

FEEDBACK (if points deducted):

Other Deductions
*Deduct one point for every 5 seconds over the 4 minute time limit.   _____
*Deduct five points for a lack of credits (if needed)   _____
*DISQUALIFY IF ENTRY INCLUDES MATERIAL NOT APPROPRIATE FOR SCHOOL.

General Comments:
I. List up things that stand out about this project or things that the creators did well according to the guidelines.

a.

b.

II. List things that could be improved about this project or how the project could receive a higher point rating.

a.

b.

                                Judge's Initials _____