

Graphic Arts

2-D Fine Art

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|---------------------------|-------------------------------------|
| 1. Charcoal Drawing | 6. Pastels |
| 2. Colored Pencil Drawing | 7. Pencil Drawing |
| 3. Ink Drawing | 8. Photography, Computer Enhanced * |
| 4. Mixed Media | 9. Traditional Photography * |
| 5. Oil and Acrylic | 10. Watercolor |

* Has Specific Rules that often result in DISQUALIFICATION

Judging

1. 3 Judges are assigned to each category. At least one judge is proficient in Latin and the Classics
2. The judges review each project of a given category and level.
3. The judges will rank the top ten projects of each level of each category
4. Ties are allowed
5. Any project that is disqualified will not be judged

General Rules for all 2-D Fine Art Projects

Please refer to the specific rules for each project found below.

1. Each student may enter one project for each of the ten possible choices.
There is not a school limit.
2. Maximum size is 16"x20" excluding mat. (Photography is 8"x10" excl. mat)
3. Any project that is registered into the wrong category will be disqualified.
4. Framed projects will be disqualified.
5. All 2-D projects are limited to single pictures; collages/groups will be disqualified. This means that your entry must be drawn, painted, etc. on ONE piece of paper. It does not mean that your artwork cannot be a scene with multiple images as part of a whole scene if the scene is cohesive. If the painting/drawing that you are trying to create has multiple images in it such as a comparison of different animals for teaching purposes, you might want to consider entering that project in "Illustration Art."
6. Nothing may be attached, stapled, glued or taped to a 2-D project except the project registration label or the informational card for photography projects. (Otherwise it would be 3-D art.)
7. Mat each project. This protects the projects from ripping, tearing, or curling. (Matting is required for photography). Mats are made from stiff paper/cardboard that is flat. Mats 'frame' the artwork and can add stability to fragile artwork when reinforced from beneath with another piece of paper. Mats do not need to be done professionally; students can make them but it is best to consult with an art teacher for the best results.
8. When registering the project on-line, students should title the work appropriately and write a *brief* explanation of the subject matter. If a judge cannot figure out what your project is supposed to be it will not score well!

Charcoal Drawing Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Drawings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH CAUSE DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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|--------------------------------|---|
| 1. Mastery of Media | How well did you use the charcoal medium |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Quality of Work..... | Does the drawing exemplify artistic skill |
| 5. Overall Effect..... | Are there stray pencil lines or smudges; Is it neatly presented |

N.B. Application of a fixative **strongly** recommended!

Colored Pencil Drawing Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Drawings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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|--------------------------------|---|
| 1. Mastery of Media | How well did you use the colored pencil medium |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Quality of Work..... | Does the drawing exemplify artistic skill |
| 5. Overall Effect..... | Are there stray pencil lines or smudges; Is it neatly presented |

N.B. Application of a fixative is recommended!

Ink Drawing Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Drawings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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|--------------------------------|---|
| 1. Mastery of Media | How well did you use the ink; Did you create depth with the ink |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Quality of Work..... | Does the drawing exemplify artistic skill; |
| 5. Overall Effect..... | Are there stray ink marks or smudges; Is it neatly presented |

Mixed Media Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16”x20” excluding mat.** Artwork exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ **Mixed Media by definition means that it is created with use of more than one material (paint, pencil, marker, etc.). Scratchboard entries will be considered mixed media.**
- ◆ **Please note that Mixed Media is in the 2-D Fine Art category and, therefore, should be flat.**
- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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| 1. Mastery of Media | How well did you use various media; Do they complement one another |
| 2. Creativity/Originality..... | Is your presentation a fresh and interesting theme or choice of material |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Quality of Work..... | Does the piece exemplify artistic skill; |
| 5. Overall Effect..... | Are there stray marks or smudges; Is it neatly presented |

Oil & Acrylic Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Paintings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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|--------------------------------|---|
| 1. Mastery of Media | How well did you use the oil or acrylic paint; Do the colors create depth |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Quality of Work..... | Does the painting exemplify artistic skill; |
| 5. Overall Effect..... | Are there stray marks or smudges; Is it neatly presented; Is it fully dry |

Pastels Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Drawings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

1. Mastery of Media	How well did you use the pastel medium; Is there depth /shading
2. Creativity/Originality.....	Is your presentation fresh and interesting
3. Classical Message.....	Does the project show strong evidence of a classical theme
4. Quality of Work.....	Does the drawing exemplify artistic skill;
5. Overall Effect.....	Are there stray marks or smudges; Is it neatly presented

N.B. Application of a fixative is **strongly** recommended!

Pencil Drawing Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Drawings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

1. Mastery of Media	How well did you use the pencil medium; Is there depth/shading
2. Creativity/Originality.....	Is your presentation fresh and interesting
3. Classical Message.....	Does the project show strong evidence of a classical theme
4. Quality of Work.....	Does the drawing exemplify artistic skill;
5. Overall Effect.....	Are there stray pencil marks or smudges; Is it neatly presented

N.B. Application of a fixative is **strongly** recommended!

Photography (Computer Enhanced) Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Photos must be no larger than **8"x10"**, excluding the required mat.
- ◆ The photo must be a single photograph.
- ◆ Absolutely **NO FRAMES** are allowed.
- ◆ You may **not** use material *from any source* other than your own digital photographs.
- ◆ The Project Registration Label **must** include the following
 - 1.) gives the date and location of the photo
 - 2.) describes the enhancement/modification process
 - 3.) gives the name of the software package used to enhance/modify the photo.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ The photo should be printed on photographic weight paper.
- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

SPECIAL INSTRUCTIONS:

- ◆ Photos in this category involve modifications to the photograph after it is taken and then scanned or loaded into a computer. It may include changing colors, changing the background, superimposing one photo over another, adding distortions or shadows, etc. via a computer.
- ◆ Photos changed to black & white or sepia with no other changes are **NOT** applicable for this category. (These are traditional photos.)
- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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| 1. Mastery of Media | How well did you use the technology available |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Design..... | Does the photo have balance, contrast, point of emphasis, clarity, sense of interest |
| 5. Overall Effect..... | Has care been taken in the presentation of the photo |

Photography (Traditional) Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Photos must be no larger than **8"x10"**, excluding the required mat.
- ◆ The photo must be a single photograph.
- ◆ Absolutely **NO FRAMES** are allowed.
- ◆ You may **not** use material *from any source* other than your own digital photographs.
- ◆ The Project Registration Label **must** include the following
1.) Gives the date and location of the photo
- ◆ No modifications may be made to the photo after it has been taken/developed, other than cropping. If the photo has been modified via computer then it must be registered in Computer Enhanced Photography.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ The photo should be printed on photographic weight paper.
- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project.

SPECIAL INSTRUCTIONS:

- ◆ These photos may be changed to black & white or sepia after being taken but should have no other modifications.
- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ The purpose of the photography contest is to make a statement about the Classics using photography.
- ◆ Photographs may be taken with a traditional or digital camera. The only modification that may be made to traditional photography is cropping and printing. Nothing may be added to the photo after it is printed. If any special effect was used in taking the photo or in the darkroom when printing it, this should be noted on the attached 3x5 card to aid in judging.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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| 1. Mastery of Media | How well did you use the technology available) |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Design..... | Does the photo have balance, contrast, point of emphasis, clarity, sense of interest |
| 5. Overall Effect..... | Has care been taken in the presentation of the photo |

Watercolor Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 16"x20" excluding mat.** Paintings exceeding this limit are not eligible to be judged and will be disqualified.
- ◆ Projects placed in the wrong category will *not* be moved, they will be disqualified.
- ◆ Absolutely NO FRAMES are allowed.
- ◆ The entry must be a single picture, rather than a group of pictures.

VIOLATIONS WHICH MAY RESULT IN DEDUCTIONS:

The recommended deduction for any violation is to be placed one place lower than the project would have originally placed.

- ◆ All entries should be matted for protection and stability of the project.
- ◆ No item should be attached in any way to the project *except* the registration label.
- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

Each criterium will be given equal weight.

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| 1. Mastery of Media | How well did you use the watercolors; |
| 2. Creativity/Originality..... | Is your presentation fresh and interesting |
| 3. Classical Message..... | Does the project show strong evidence of a classical theme |
| 4. Quality of Work..... | Does the painting exemplify artistic skill; |
| 5. Overall Effect..... | Are there stray marks or smudges; Is it neatly presented; Is it fully dry |