

Graphic Arts

Illustration Art

1. **Constructed Charts** – These must have items attached to them
2. **Constructed Maps** – These must have items attached to them
3. **Constructed Posters**– These must have items attached to them

4. **Drawn Charts**– These must NOT have items attached to them
5. **Drawn Maps**– These must NOT have items attached to them
6. **Drawn Posters**– These must NOT have items attached to them

7. **Games**
8. **Illustrated Children’s Book** – Does not need to be the Convention Theme but may be.
9. **Illustrated Quotations** - Must be the Ohio Convention Theme for that year.

General Rules for all Illustration Art Projects. See each project type for tips and suggestions.

1. Each student may enter one project for each of the nine possible choices.
There is not a school limit.
2. Any project that is registered into the wrong category will be disqualified.
3. Make sure your project is properly registered under “Constructed” or “Drawn.”
 - A. Constructed means that you have affixed in some way additional elements on the piece, even if it is a flat sticker or label.
 - B. Drawn means that you have not affixed ANYTHING, even a sticker or label to the piece. In other words, if you run your hand over the project, it is completely smooth.
4. Neither student name nor school name should appear anywhere on the project.
A 5-point deduction will be assessed by each judge for violation of this rule.

TIPS FOR ALL ILLUSTRATION ART PROJECTS:

1. **When registering the project on-line, students should title the work appropriately and write a *brief* explanation of the subject matter. If a judge cannot figure out what the project is supposed to be and/or what its relationship is to the classics it will not score well!**

The Constructed Categories: (Items must be attached to project)

1. Charts – Give information about a topic – they TEACH
2. Maps – Show WHERE (places)
3. Posters – Advertisements for something – they SELL an idea, slogan, theme, etc.

Constructed Charts Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”.**
- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ At least one item must be affixed in some way to qualify as “Constructed.”

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ **Charts are meant to teach something.** This is what most students and teachers call a typical ‘poster.’ It is informational in nature as opposed to the “Poster” category which is supposed to “sell” something like an advertisement.
- ◆ Charts should not use the current year’s Ohio Convention theme quotation; Convention quotations belong in “Illustrated Quotations.”
- ◆ **Constructed** charts are those with construction paper, newspaper, labels, etc. attached to them.
- ◆ Neatly presented pieces will score better than sloppy pieces.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Accuracy/Authenticity..... 20
 - A. Are you presenting CORRECT information? Are your sources reputable?
2. Design/Color.....20
 - A. Is there a good use of color and interesting design
3. Creativity/Originality..... 20
 - A. Are you presenting information in a new or interesting way;
 - B. Is it clever or insightful in subject matter or materials used
4. Quality of Work..... 20
 - A. Is the piece well-constructed; or does it fall apart easily
 - B. Is the information well organized and easy to follow
5. Overall Effect..... 20
 - A. Are there pencil lines or smudges from ink, paint, etc.
 - B. Does the project successfully ‘teach’ something to the reader?
 - C. Do the affixed elements add to the overall presentation or detract from it

Constructed Maps Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”.**
- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ At least one item must be affixed in some way to qualify as “Constructed.”

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ **Maps show where.**
- ◆ Constructed maps are those with construction paper, newspaper, labels, etc. attached to them.
- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Be sure to make clear EXACTLY what the map is depicting; Is it a general map of the Mediterranean? Is it a map of Aeneas’ travels? Tell the judges what they are looking at.
- ◆ Neatly presented pieces will score better than sloppy pieces.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Accuracy/Authenticity..... 20
A. Are you presenting CORRECT information? Are your sources reputable?
2. Design/Color.....20
A. Is there a good use of color and interesting design
3. Creativity/Originality..... 20
A. Are you presenting information in a new or interesting way;
B. Is it clever or insightful in subject matter or materials used
4. Quality of Work..... 20
A. Is the piece well-constructed; or does it fall apart easily
B. Is the map well organized and easy to follow
5. Overall Effect..... 20
A. Are there pencil lines or smudges from ink, paint, etc.
B. Do the affixed elements add to the overall presentation or detract from it

Constructed Posters Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”**.
- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ At least one item must be affixed in some way to qualify as “Constructed.”

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ **Posters sell** an idea, a motto, a slogan, or the convention theme with clear relevance to Latin, Greek, JCL, or the classical past
- ◆ Constructed posters are those with construction paper, newspaper, labels, etc. attached to them.
- ◆ Neither student name nor school name should appear anywhere on the project.
- ◆ A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Neatly presented pieces will score better than sloppy pieces

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Design/Color.....20

A. Is there a good use of color and interesting design

2. Creativity/Originality..... 20

A. Are you presenting information in a new or interesting way;

B. Is it clever or insightful in subject matter or materials used

3. Classical Message..... 20

A. Does the project show strong evidence of a classical theme

4. Quality of Work..... 20

A. Is the piece well-constructed; or does it fall apart easily

B. Is the ‘product’ i.e. message, slogan, idea, etc. easily identifiable

5. Overall Effect..... 20

A. Does the piece compel the reader to ‘buy’ the product

B. Is the overall idea well-developed

C. Are there pencil lines or smudges from ink, paint, etc.

D. Do the affixed elements add to the overall presentation or detract from it

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The Drawn Categories: (Nothing attached to project except registration label)

4. Charts – Give information about a topic – they TEACH

5. Maps – Show where (places)

6. Posters – Advertisements for something – they SELL an idea, slogan, theme, etc.

Drawn Charts Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”.**
- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ No item may be affixed in any way; otherwise the project is classified as”Constructed.”
- ◆ Even a sticker or informational label counts as “Constructed.”
- ◆ Only registration labels are allowed on project.

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ **Charts are meant to teach something.** This is what most students and teachers call a typical ‘poster.’ It is informational in nature as opposed to the “Poster” category which is supposed to “sell” something like an advertisement.
- ◆ Drawn charts are those with original artwork and absolutely nothing (including written labels or stick-on letters) attached to them.
- ◆ Charts should not use the current year’s Ohio Convention theme quotation;
- ◆ Informational Convention Quotations belong in “Illustrated Quotations.”
- ◆ Neither student name nor school name should appear anywhere on the project.
- ◆ A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Neatly presented pieces will score better than sloppy pieces.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Accuracy/Authenticity..... 20
 - A. Are you presenting CORRECT information? Are your sources reputable?
2. Design/Color.....20
 - A. Is there a good use of color and interesting design
3. Creativity/Originality..... 20
 - A. Are you presenting information in a new or interesting way;
 - B. Is it clever or insightful in subject matter or materials used
4. Quality of Work..... 20
 - A. Is a high level of artistic skill visible in the piece
 - B. Is the information well organized and easy to follow
5. Overall Effect..... 20
 - A. Are there pencil lines or smudges from ink, paint, etc.
 - B. Does the project successfully ‘teach’ something to the reader?

Drawn Maps Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”.**
- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ No item may be affixed in any way; otherwise the project is classified as ”Constructed.”
- ◆ Even a sticker or informational label counts as “Constructed.”
- ◆ Only registration labels are allowed on project.

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ **Maps show where.**
- ◆ Drawn maps are those with original artwork and *absolutely nothing* (including written labels or stick-on letters) attached to them.
- ◆ Neither student name nor school name should appear anywhere on the project.
- ◆ A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Be sure to make clear EXACTLY what the map is depicting; Is it a general map of the Mediterranean? Is it a map of Aeneas’ travels? Tell the judges what they are looking at.
- ◆ Neatly presented pieces will score better than sloppy pieces.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Accuracy/Authenticity..... 20
A. Are you presenting CORRECT information? Are your sources reputable?
2. Design/Color.....20
A. Is there a good use of color and interesting design
3. Creativity/Originality..... 20
A. Are you presenting information in a new or interesting way;
B. Is it clever or insightful in subject matter or materials used
4. Quality of Work..... 20
A. Is a high level of artistic skill visible in the piece
B. Is the map well organized and easy to follow
5. Overall Effect..... 20
A. Are there pencil lines or smudges from ink, paint, etc.

Drawn Posters Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”.**
- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ No item may be affixed in any way to be classified as “Drawn.”
- ◆ Even a sticker or informational label counts as “Constructed.”
- ◆ Only registration labels are allowed on project.

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ **Posters sell.** Posters must sell an idea, a motto, a slogan, or the convention theme with clear relevance to Latin, Greek, JCL, or the classical past.
- ◆ Drawn posters are those with original artwork and absolutely nothing (including written labels or stick-on letters) attached to them.
- ◆ Neither student name nor school name may appear anywhere on the project.
- ◆ A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Neatly presented pieces will score better than sloppy pieces.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Design/Color.....20

A. Is there a good use of color and interesting design

2. Creativity/Originality..... 20

A. Are you presenting information in a new or interesting way;

B. Is it clever or insightful in subject matter or materials used

3. Classical Message..... 20

A. Does the project show strong evidence of a classical theme

4. Quality of Work..... 20

A. Is the piece well-constructed; or does it fall apart easily

B. Is the ‘product’ i.e. message, slogan, idea, etc. easily identifiable

5. Overall Effect..... 20

A. Does the piece compel the reader to ‘buy’ the product

B. Are there pencil lines or smudges from ink, paint, etc.

C. Is the overall idea well-developed

Games Project Guidelines

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ Games must be entirely original.
- ◆ All writing must be typewritten or legibly printed in ink.

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Games should include the object of the game (How to win) and clear directions for play.
- ◆ Be sure to include intended grade level or Latin level needed for play.
- ◆ State clearly the type of knowledge needed for the game.
- ◆ The more homemade elements the better. All playing pieces/playing cards should be created by the student and included with the game.
- ◆ The quality and depth of the questions in the game are expected to be proportional to the Latin and/or grade level of the student
- ◆ Student should be careful not to create a game whose rules are so intricate or difficult that the game cannot be played or understood by the judges.

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Educational Quality..... 20
 - A. Will the players be able to learn something about the classics by playing the game
2. Creativity/Originality..... 20
 - A. Is the aesthetic of your game interesting and creative
 - B. Is it clever or insightful in subject matter or materials used
 - C. Have you thought of a fresh twist on an old game idea
3. Quality of Work..... 20
 - A. Is the piece well-constructed; or does it fall apart easily when handled
 - B. Do all of the pieces of the game have a cohesive design
 - C. Do the separate parts of the game enhance the others; are playing pieces easy to handle
4. Color and Design..... 20
 - A. Is there a good use of color and interesting design in your game board and materials
5. Overall Effect..... 20
 - A. Is the overall idea well-developed or are improvements needed
 - B. Is the game fun and relatively easy to play
 - C. Are the directions and the game objective clear

Illustrated Children's Book Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Projects placed in the wrong category will *not* be moved.
- ◆ The dimension of the book should be no larger than 10"x12".
- ◆ **Beware of plagiarism! Do not use another author's text!**
- ◆ Although some Latin sayings may be used, the story must be in English
- ◆ The book must have a classical theme.
- ◆ Artwork must be original work; no copied or computer images are allowed unless they were created by the student

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ Examples of Children's books include a comic book, and ABC book, or storybook.
- ◆ The book may be any classical theme or topic of the creator's choosing
- ◆ Translations for any Latin used should be provided within the book.
- ◆ Neither student name nor school name should appear anywhere on the project. A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Book cover should be more durable than printing paper
- ◆ Student should keep in mind the student age intended for the book

CRITERIA THAT JUDGES WILL USE WHEN SCORING YOUR PROJECT:

1. Cover..... 20
 - A. Does the cover convey the content and theme of the book or does it seem disconnected
 - B. Is the book bound in such a way to be durable, easy to open and to turn pages
 - C. Is the cover artwork/design consistent with the contents of the book

2. Content..... 20
 - A. Is there a table of contents (if necessary)
 - B. Does each or nearly each page contain understandable relevant text
 - C. Is the text neat, readable and free of spelling and grammatical errors

3. Artwork..... 20
 - A. Is the artwork cohesive throughout the book
 - B. Does the artwork clearly demonstrate artistic skill
 - C. Is there artwork on each page
 - D. Is there a good use of color and interesting design throughout the book

4. Creativity/Originality..... 20
 - A. Is it clever or insightful in subject matter or materials used
 - B. Have you thought of a fresh twist on an old story idea

5. Overall Effect..... 20
 - A. Is the book well- constructed; or does it fall apart when handled
 - B. Do each of the separate components of the book (cover, artwork, content) enhance the others
 - C. Is the overall theme well-developed or are improvements needed

Illustrated Quotations Project Guidelines:

VIOLATIONS WHICH WILL RESULT IN DISQUALIFICATION:

- ◆ Size Limit: **The maximum size is 22”x28”.**
- ◆ Illustrated Quotations **must** illustrate the convention theme.
- ◆ The quote must appear on the project

TIPS AND SUGGESTIONS FOR AVOIDING POINT DEDUCTIONS:

- ◆ Neither student name nor school name should appear anywhere on the project.
- ◆ A 5-point deduction will be assessed by each judge for violation of this rule.
- ◆ Quotations may be of the ‘constructed’ or ‘drawn’ variety.

Judging Criteria:

1. Design.....	20
2. Creativity / Originality.....	20
3. Accuracy/ Use of Latin.....	20
4. Quality of Work.....	20
5. Overall Effect.....	20