

## **OJCL Spring Sponsors Meeting**

April 20, 2013

### Attendance:

Meg Mateer (Brookwood)  
Matt Ely (Columbus Academy)  
Wayne Memmott (Mt Notre Dame)  
Brian Compton (Moeller)  
Larry Dean (Summit)  
Emelie St. Cyr (Wellington)  
Bryan Inderhees (...)  
Nora Murphy (Shaker)  
Sarah Elmore (Lakota West)  
Melissa Burgess (Indian Hill)

### **Officer Meeting**

Appoint Jane Klaus as Editor from Ursuline Academy  
Will Beatrez from St. E for Historian

### **NJCL 2013 UNLV**

Transportation: Columbus and Cinci have flights. NE do not yet.  
Students should discuss with sponsors travel/airfare for Nationals and contact those sponsors who are attending to find out what flights they have.

60-72 (12 on waiting list) OJCL delegates going to Nationals  
4 adult males: Larry, Brian, Bob, Daniel, some non-sponsor from NE?  
7 adult females: Amy, Melissa, Lisa, Emelie, Christy, Jen S?,

### **OJCL 2013**

#### **Feedback:**

- student led colloquia were enjoyed
- hands-on colloquia had high attendance
- liked that the colloquia had some grad students
- commercial good addition

#### **Pricing Change:**

- Wording in letter in the binder changed
- continue with the same price structure
- numbers were down, more likely due to the weekend change, than price

#### **Rooming**

- Bryan gave out a few more rooms than normal
- If we had attendance like last year, we would not have been able to fit
- NO SINGLE rooms unless under VERY SPECIFIC situations
- Pricing is averaged out to 4 or 5 to a room, there should be VERY few rooms of 3

## **Comments:**

- Hotel has not given any information about any upcoming renovations, although they have mentioned that there will be renovations soon
- We will be finding out if there is a repair staff on hand the entire weekend
- Commitment to Ramada until next year, '15 and '16 are blocked out but contracts aren't signed
- Please tell Bryan Inderhees if you have a maintenance issue during Convention, not the front desk

## Club Contest

### *Banner and Scrapbook*

- discussions regarding quality of work based on which school submitted the work. What school it is should not change how a project is judged.
- make it more student-centered, **work should be appreciated**
- **Are we thinking about what our end goal is?**
- Feedback- including symbolism and description of that, in discussion. Does that imagery express the theme well?
- Classical and Modern representation should be weighted equally, judges should not subtract if unaware of the modern references
  
- Scrapbook should include a statement of theme in the form of an editor's note, explaining both how the theme is

**Suggestions for new judging sheets will be emailed out pre fall regional meetings in order for sponsors to vote.**

### *Club Project*

- seems to be running well
- clubs should put more emphasis on everyone in club participating over other considerations

### *Club Newsletter*

- could winning newsletter be posted online?

## Certamen

- When State rules do not cover any given situation, then judges will reference NJCL rules to make decision

## Academic Test

- This will be Todd's last year, need a replacement
- We are the only state of our size that have been releasing tests, need to lighten the burden on testing chair and afford the opportunity for edits through rotations
- Tests should be slightly easier with the goal that students come away positive

- Scoring will probably not be the same system, unless the company makes it quicker and easier to get things graded, network problems, etc. were issues
- Want to stay with no bar codes

#### Creative Arts

- discussed holist v. current scoring
- too difficult to switch to holistic for some contests, and does not work to switch some but not others

#### Graphic Arts

- clarifying sculpture and pottery
- judging groups, best attempts are made to include at least 1 arbiter of Classicalness
- sponsors need to watch out for/be aware of students resubmitting old/recycled projects

#### Pre-Convention Contests

- Going to attempt to try and move to submission of all pre-convention online on the OJCL website (similar to a drop-box)
- Hope to go back to SCL judging of skit if online

#### Other Discussion

- John Carroll offering a Greek Ped. Course
- SLO collaboration, see email from Nora
- discussion of AP pedagogy