suadeo a te
impetres
ne sis nugax

I ADVISE YOU TO ASK OF YOURSELF
NOT TO BE A FOOL

- PETRONIUS -
SATYRICON 52

Ohio Junior Classical League
Letter from OJCL President
Ryan Burns - Summit Country Day

Dear OJCL Amici,

Welcome to the seventieth Ohio Junior Classical League Convention! My name is Ryan Burns, the 2019-2020 President of the Ohio Junior Classical League board. The board and I are very excited for the weekend that has been planned for you all. I urge you to make the most of this experience as it is sure to be one of the best weekends of your year if you take advantage of it!

Explore the “JCL Experience.” That is the best advice I can give you as we go into this weekend. From cheering as loudly as you possibly can at Spirit to meeting as many new people as possible, it’s all the “JCL Experience,” and it is one of the best, most unforgettable experiences you can imagine. These 48 hours can be filled with people and events that will change your life for the better, so go out and explore. You won’t be disappointed.

In addition to the people you meet, the activities you participate in will make your experience worthwhile. Whether it’s taking an academic test or receiving a standing ovation at JCL’s Got Talent, there is something for everyone at OJCL Convention, and the best way to do Convention is to throw yourself into anything and everything and see what happens because you may just surprise yourself.

The theme for convention this year is “Suadeo a te impetres ne sis nugax” or “I advise you to ask of yourself not to be a fool.” This advice from Petronius is a relatively simple way of telling people to think before they act. It can be applied to this weekend as I advise you to ask of yourself to experience all that this convention has to offer-you would have to be a fool not to.

Ab imo pectore,
Ryan Burns
2019-2020 OJCL President
Ohio Executive Board Members (2019-2020)

OJCL:
President: Ryan Burns  
(Summit)
1st Vice President: Lucia Boadas-Peña  
(Madeira)
2nd Vice President: Ali Winter  
(Wellington)
Treasurer: Maggie Ridgeway  
(Seven Hills)
Parliamentarian: Krish Gupta  
(Seven Hills)
Historian: Alex Grass  
(Seven Hills)
Editor: Hannah Shane  
(Shaker Heights)
North Governor: Craig Bush  
(Shaker Heights)
Central Governor: Bea Sull  
(Columbus Academy)
South Governor: Chloe Constantinides  
(Wyoming)
Chair of Technology and Communications:  
Michael Cowett  
(OJCL Sponsor at-large)
Chair of Sponsors and Contests:  
Emelie Inderhees  
(Wellington)
Chair of Students: Lisa Mays  
(Summit)

OSCL:
President: Tullus Dean  
(Xavier University,  
formerly of Summit)
Vice President: Julia Cardinal  
(Duquesne University,  
formerly of McAuley)
Secretary: Kirby Cross  
(Columbia College Chicago,  
formerly of Madeira)
Treasurer: Sara Zandvakili  
(University of Cincinnati,  
formerly of Indian Hill)
Parliamentarian: Julia Dean  
(University of Cincinnati,  
formerly of Summit)
Historian: Ellie Kammerer  
(University of Cincinnati,  
formerly of Mercy McAuley)
Editor: Emma Davis  
(Bowling Green State University,  
formerly of Medina)
OSCL Primary Adviser: Abbey Witzgall  
(At-large, formerly of University of Cincinnati, formerly of McAuley)
OSCL Secondary Adviser: Margaret Kammerer  
(University of Cincinnati, formerly of McAuley)
Gratias Maximas!

Convention Coordinators

- Nora Murphy (Shaker Heights) and Larry Dean (Summit): Test Preparation and Coordination
- Elise Gursahaney (Columbus Academy): Graphic Arts Coordination
- Samantha Frodge (Indian Hill): Creative Arts Coordination
- Brian Compton (Archbishop Moeller): Pre-Convention Coordination
- Jenn Bruening (Madeira): Club Contest Coordination
- Michelle Martinez (Walnut Hills, OSCL): Certamen Chair
- Bryan Inderhees and the OSCL: Certamen Coordination
- Sarah Cowett (MAJCL Sponsor): Results Tabulation
- Cindy Anderson, Krystin Diebold and the staff of the Crowne Plaza Columbus North

State Chairs Emeriti/Emeritae (in Attendance)

- Melissa Burgess (Indian Hill) 2000-2003
- Brian Compton (Archbishop Moeller) 2002-2005
- Lisa Patton (Westlake) 2006-2009
- Jenn Bruening (Madeira) 2008-2013
- Bryan Inderhees (OJCL at Large) 2007-2016
- Larry Dean (Summit) 2009-2018
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Location</th>
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<tbody>
<tr>
<td>Archbishop Hoban</td>
<td>Ballroom 1</td>
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<td>Archbishop Moeller</td>
<td>Christino’s</td>
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<td>Bexley</td>
<td>Christino’s</td>
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<td>Columbus School for Girls</td>
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<td>Columbus Academy</td>
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<td>Indian Hill</td>
<td>Salon D</td>
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<td>Madeira</td>
<td>Buckeye Room</td>
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<td>Mariemont</td>
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<td>Mercy-McAuley</td>
<td>Ohio Room</td>
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<td>Medina</td>
<td>Ballroom 4</td>
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<td>Mt. Notre Dame</td>
<td>Salon 113</td>
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<td>Perseus Academy</td>
<td>Buckeye Room</td>
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<td>Seven Hills</td>
<td>Ballroom 1</td>
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<td>Shaker Heights</td>
<td>Salon B</td>
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<td>St. Edward</td>
<td>Exec. Board Room</td>
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<tr>
<td>St. Ursula Academy</td>
<td>Salon E &amp; F</td>
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<td>St. Xavier</td>
<td>Ballroom 2</td>
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<tr>
<td>Summit Country Day</td>
<td>Cardinal Room</td>
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<tr>
<td>Sycamore</td>
<td>Salon A</td>
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<tr>
<td>Ursuline Academy</td>
<td>Christino’s</td>
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<tr>
<td>Walnut Hills</td>
<td>Ballroom 3</td>
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<td>Wellington</td>
<td>Room 325</td>
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<tr>
<td>Westlake</td>
<td>Ballroom 4</td>
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<tr>
<td>Wyoming</td>
<td>Ballroom 3</td>
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</tbody>
</table>
If you have a question for a State Chair or need help from an adult, please stop by our Convention Office – open throughout convention in the Capital Room.
Convention Rules

Each Student is expected to conduct his/her self in a mature and responsible manner during Convention. The first person who is responsible for your conduct is you. Everyone is encouraged to have a good time and enjoy the experience, so we ask that you refrain from behavior that will prevent others around you from enjoying their time at Convention too! Simply said, attendance is a privilege, not a right. In extreme cases, if an individual's or group's behavior is deemed to be unacceptable, OJCL reserves the right to require that the offender(s) return home at their own expense. Rules and expectations that each Convention Attendee shall observe:

1. Curfew for Student Delegates is 12:30 A.M. and may be enforced by ANY Sponsor, Chaperone, or Hotel Staff Member. All Students (except Executive Board Officers) shall be in - and stay in - their respective assigned rooms after that time.
2. Delegates are not permitted to change rooms without the prior consent of BOTH their Sponsor and a State Chair.
3. Delegates are reminded that ALL Sponsors, SCLers, and Chaperones serve as monitors during the Convention on behalf of OJCL, and each Delegate shall show respect for them and comply with their instructions.
4. Behavior that disturbs other guests will not be tolerated. Delegates should remember that they are representing OJCL, their school, and youth in general.
5. Use or possession by any Convention Delegate of alcohol, drugs, or mind-altering substances defined as illegal by the State of Ohio is prohibited.
6. Any illegal activity, including gambling (but not limited to), lotteries, betting activities for profit, or other activity in violation of Local, State, or Federal Laws will be reported to the local Authorities and School Officials.
7. The use of tobacco and e-cigarettes by Student Delegates is prohibited during Convention. (We ask any Adult who chooses to smoke to do so in designated smoking areas or to refrain in general.)
8. General Assembly Attendance is mandatory for all Delegates, including commuters unless otherwise indicated in the Program.
9. Only persons attending Convention may participate in contests or Convention activities of any kind.
10. Nametags issued at registration shall be worn visibly at all times. You will not be permitted to participate in a TEST or CONTEST or other events without your nametag clearly visible (Creative Contest competitors must have their tags with them and wear them when not being judged for competition.)
11. Students having access to vehicles at Convention is STRONGLY discouraged. Any student who drives his or her own car to Convention must have written permission from both Sponsor and Parent to drive and/or leave the hotel premises during Convention. Students riding in a vehicle driven by a student MUST have written consent of BOTH their Sponsor and Parent to ride in the specific vehicle. Sponsors are highly encouraged to collect car keys.
12. Neat school clothes are appropriate attire for everyone. Classical costumes are required for the Roman Banquet. Dressing in hotel sheets is not permitted.

13. It is not permitted to put campaign posters/fliers on the walls. Stickers are not allowed. Campaign materials can be handed out to delegates. OJCL reserves the right to review any and all campaign material prior to its being displayed. Inappropriate or slanderous materials will not be permitted.

14. Any missing or damaged articles/property will be charged to your chapter and ultimately to you. Any additional charges to your room will be charged to your school.

15. During testing sessions, you may not sit adjacent to individuals with the same color nametag as your own. You SHALL NOT request assistance from a Sponsor/Chaperone from your Club.

16. Officers and those assisting the OJCL Officers are not responsible for individual attendee’s actions and are not responsible for damages related to those actions by individual attendees. Payment of Convention Fees is acknowledgment of acceptance and understanding of these rules by each attendee and constitutes a waiver of claim against the Organization and its Officers including State Chairs and their appointed assistants.

17. No student is permitted to leave the hotel during convention. Students will not misuse the elevators.

18. Use of the pool is prohibited throughout convention.

19. Delegates are not permitted to share unsolicited content via “Airdrop” or any other electronic medium
Conventional Schedule
Friday, March 13

3:00-6:00 Convention Registration Lobby
3:00-6:00 SCL Registration Lobby
3:00-6:00 Graphic Arts, Club Project, Scrapbook Registration Pavilion
3:00-6:00 Project Repair Station Foyer 2
3:00-6:00 Banner Drop Off Salon D
3:00-6:00 Certamen Buzzer Drop Off Capital

4:00-5:30 Creative Contest Registration for Certamen Players Salon A
4:00-4:20 New Club/Sponsor/Chaperone Orientation Cardinal

5:55-6:10 Assembly Seating – Spirit Ballroom

6:10-7:15 General Assembly I-“Club T-Shirts” Ballroom
Call to Order and Welcome
Introduction of OJCL Executive Board
Introduction of Special Guests
Introduction of OSCL Executive Board
2020 Convention Charity Organizations
Recognition of Longtime OJCL Service
Roll Call
Convention Rules
Contest Orientation
Certamen Overview
Election Orientation
Photo of the Season Recognition
SCL Scholarship Winners
Spirit Contest Orientation & Awards
Closing Remarks
Announcements and Messages
Adjournment

7:15-8:40 Agora Foyers
7:20-7:45 Sponsors & Chaperones Meeting Ballroom
7:20-8:30 Creative Contest Registration Salon A
7:45-8:45 Skit competition (top 3 entries) Buckeye
8:00-8:30 New Certamen Team Orientation Cardinal

8:45-10:15 Test Session I (Latin Lit. - Vocab. - Mythology) Ballroom

9:20-9:45 Evening Creative Contests Judges’ Meeting Salons E&F

9:45-11:15 English Oratory, Costume, & Monologue Salons E&F
(must be checked in by 10:30 to compete)

10:30-11:45 “JCL’s Got Talent” Auditions Ohio
10:30-11:45 Dance Ballroom 4

10:45-11:30 Nominations Committee Meeting Buckeye

11:00-11:35 SCL General Assembly Cardinal

11:45-12:15 Fellowship Assigned Locations

12:15 Call to Rooms

12:30 Lights Out
# Convention Schedule

## Saturday, March 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>7:15-7:45</td>
<td>Creative Contests Judges’ Meeting</td>
<td>Salons E &amp; F</td>
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<tr>
<td>7:30-8:00</td>
<td>Certamen Readers’ &amp; Judges Meeting</td>
<td>Ballroom 1</td>
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<tr>
<td>7:45-11:45</td>
<td>Latin Recitation</td>
<td>Salons E &amp; F</td>
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<tr>
<td>7:45-11:30</td>
<td>Sight Reading</td>
<td>Salons E &amp; F</td>
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<tr>
<td>8:15-12:15</td>
<td>Dramatic Interpretation</td>
<td>Salons E &amp; F</td>
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<tr>
<td>8:00-8:50</td>
<td>Certamen - Level One</td>
<td>Ballrooms, Buckeye, Cardinal, Ohio, Salon B, Salon C</td>
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<tr>
<td>9:00-9:50</td>
<td>Certamen - Level Two</td>
<td>Ballrooms, Buckeye, Cardinal, Ohio, Salon B, Salon C</td>
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<tr>
<td>10:00-10:50</td>
<td>Certamen - Upper Level</td>
<td>Ballrooms, Buckeye, Cardinal, Ohio, Salon B, Salon C</td>
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<tr>
<td>11:00 - 11:30</td>
<td>Certamen Semifinals</td>
<td>Ballrooms, Buckeye, Cardinal, Ohio, Salon B, Salon C</td>
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<tr>
<td>11:00-12:30</td>
<td>Bagged Lunch (Red Ticket)</td>
<td>Foyers</td>
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<tr>
<td>12:15-1:45</td>
<td>Test Session II (Roman Life - Reading Comp. - Deriv.)</td>
<td>Ballroom</td>
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<tr>
<td>1:15-2:00</td>
<td>Sponsors’ Meeting</td>
<td>Cardinal</td>
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<tr>
<td>2:00-3:30</td>
<td>Test Session III (Grammar - Pentathlon - Roman History)</td>
<td>Ballroom</td>
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<td><strong>Colloquia:</strong></td>
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<td>2:30-6:30</td>
<td>Legio XIII Gemina (Come &amp; Go)</td>
<td>Foyer 1</td>
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<tr>
<td>3:00-4:30</td>
<td>Catholic Mass (in Latin!)</td>
<td>Salon E &amp; F</td>
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<tr>
<td>3:00-4:45</td>
<td>Service: Card Making/Project Linus (Come &amp; Go)</td>
<td>Buckeye</td>
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<tr>
<td>3:00-4:30</td>
<td>Roman Armor (Come &amp; Go)</td>
<td>Ohio</td>
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<tr>
<td>3:00-4:30</td>
<td>Bulla Making (Come &amp; Go)</td>
<td>Exec. Boardroom</td>
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<tr>
<td>3:00-3:45</td>
<td>University of Cincinnati Ancient Art</td>
<td>Salon A</td>
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</tbody>
</table>
3:00-3:45 And the Crowd Goes Wild… Salon B
3:00-3:45 Achilles in the Alleyway Salon C
3:00-3:45 Club President Meeting Salon D
3:00-3:45 Classics in the Movies Cardinal
3:00-3:45 SCL mixer Lobby

3:45-4:30 University of Cincinnati Ancient Art Salon A
3:45-4:30 And the Crowd Goes Wild… Salon B
3:45-4:30 Achilles in the Alleyway Salon C
3:45-4:30 Ancient Architecture/Modern Politics Salon D
3:45-4:30 Kahoot! JCL Trivia Cardinal

4:45-5:45 Roman Banquet - Roman Attire Preferred Ballroom
(please be finished eating by 5:45)

6:45-7:00 Assembly Seating – Spirit Ballroom

7:00-8:50 General Assembly II “Rome on the Range” Ballroom
Call to Order
Opening Remarks
Pledge of Allegiance (Greek)
JCL Creed
NJCL Song
Recognition of Longtime OJCL Service
Recap of General Assembly I
Candidate Speeches
Annual Service Recap
Membership Awards
2020 Charity Update
Spirit Awards
Certamen Update
Skit Performance
Best in Show Music Video
Closing Remarks
Announcements
Adjournment

9:00-9:55 Certamen Finals Ballroom
9:30-10:15 Caesar’s Ciphers (Session 1) Salon E & F
9:45-11:30 Project Viewing Grand Pavilion

10:00-10:45 Meet the Candidates Buckeye
10:00-11:30 “JCL’s Got Talent!” Ballroom
10:00-11:30 Movie Night – SciFi! (with popcorn!) Salon A
10:40-11:25 Caesar’s Ciphers (Session 2) Salon E & F
10:45-11:45 SCL General Assembly II Cardinal
11:45-12:15 Fellowship for School Voting Assigned Locations

12:15-12:30 Casting of Ballots, Voting Delegates only Lobby
12:15 Call to Rooms
12:30 Lights Out
 Convention Schedule
Sunday, March 15

8:30-10:30 Awards Assembly (Optional Attendance) Ballroom
  8:30 Creative Arts  8:50 Graphic Arts
  9:30 Academic Tests  10:00 Pre-Convention Contests
(Election results announced immediately following Awards Assembly)
8:30-10:30 Project Viewing Grand Pavilion

10:00-11:15 Agora Foyers
10:00-11:45 Project Claim Grand Pavilion

10:30-12:00 Bagged Lunch (Blue Ticket) Foyers

11:00-11:45 SCL General Assembly III Cardinal
11:15-11:45 Current & Incoming State Officers Mtg. Stage

11:45-12:00 Assembly Seating - Spirit Ballroom

12:00-2:30 General Assembly III “Tides of March” Ballroom
Call to Order
Opening Remarks
JCL Creed
Installation of New OSCL President
Installation of New OSCL Officers
Recognition of Longtime OJCL Service
Recap of General Assembly II
Recap of Fall Forum
2020 Charity Update
Spirit Awards
“Best in Show” Presentation
Winning Club Video
Skit Performance
Winning Commercial
Invitation to NJCL Convention
OJCL Officers’ Reports & Farewells
Installation of Incoming OJCL President
Installation of Incoming OJCL Officers
Club, Individual, & Overall Awards
Next Year’s OJCL Convention Theme
Announcements
Adjournment

See you next year!
OJCL Convention Crowne Plaza - Columbus North
March 12-14, 2021
Junior Classical League Creed:

We the members of the Junior Classical League, covenant to hand on the torch of classical civilization in the modern world.

We believe an acquaintance with the civilization of Greece and Rome will help us understand and appraise this world of today,

Which is indebted to the ancient civilization in its government and laws, literature, language and arts.

We affirm the JCL experience develops responsibility, fosters brotherhood, promotes enthusiasm, encourages competition, inspires dedication and enriches our total growth.

(participation optional)
National Junior Classical League Song:

Dave Clements, Max Spires, Mrs. R. G. Frazier
Revised by Mrs. B. H. Norveson

Seeking the best, the highest our goal
Working for greatness through glories of old.
Searching the realms of the golden past,
We follow the classics' truths that last
In knowledge, truth, and fellowship, we're growing every day
The friendly hand of J. C. L. aids in every way.
In Rome's proud steps we're marching on,
with every true colleague,
And forever we'll hold to the Purple and Gold,
of the Junior Classical League.

(participation optional)
Colloquia
Roman Armor

Mr. Greg Stemm (formerly of St. Edward)
Come learn about ancient armor! There will be several different styles - leather armor, chain mail, and scale mail - to see and try on. There will be discussions about the styles and purposes of different forms of armor, along with how they were made. Finally, there will be a workshop where participants can make a small piece of chain mail to keep, much like the pendant shown here.

Service: Project Linus & Card-Making
2nd Vice President Ali Winter & the OJCL Executive Board
Time to get crafting! Join us and make uplifting cards for children at St. Jude Children’s Research Hospital. You can also help the less fortunate by coloring quilt squares and making blankets for Project Linus- an organization dedicated to providing these tokens of love to children in need.
Classics in the Movies
2nd Vice President Ali Winter
Join us as we explore the mythological references and inspirations that are used some of the most popular movies in recent years. Come and watch movie clips, discuss the film, and learn something new!

Catholic Latin Mass
Fr. Ventura
Experience modern Catholic Mass being said in Latin. This is a great opportunity to learn more about the Catholic Faith in a different language! It is also a great way to engage with Catholicism in a unique way.
Kahoot! JCL Trivia
OJCL Executive Board
You may know Certamen as the Jeopardy!-style game over all aspects of the classical world. This is not that game. While there will be some general questions related to the Classics, your senior officers will host a game revolving around JCL-related trivia as well.

Legio XIII Gemina
Legio XIII Gemina is one of the largest groups reenacting a Roman military unit in North America. Come see members of a “modern” Roman cohort come to life- decked out from head-to-toe in historically authentic armor and weapons.
Bulla Making
Editor Hannah Shane
In Ancient Rome, boys wore bullae to ward off evil spirits until they became men. Stop by to make your own or learn more about bullae!

Club President Meeting
President Ryan Burns
OJCL President Ryan Burns will meet with any club presidents who are interested in talking with each other about promotion of clubs and other club activities. This is a great opportunity to connect with local club leaders and hear ideas from different perspectives.
Ancient Architecture/Modern Politics
Dr. Rebecca Kennedy (Denison University)

Recently, a draft executive order was released titled "Make Architecture Great Again". The order, if passed, would require all federal buildings to use Neoclassical architecture because, they argued, Neoclassical architecture better reflects "American" values. Why would the US government view Neoclassical architecture as somehow more American and better or more edifying that modern architectural forms? This colloquium will explore the history of classical architectural forms in the United States and its significance and why some people might view returning to it as Mak[ing] Architecture Great Again.
Ancient Art from the UC Classics Study Collection

Carol Hershenson

Get up close and personal with genuine objects of ancient art! This presentation brings a selection of artifacts from the Classics Study Collection to encourage a hands-on discussion of their place in Greek art and society. We’ll consider the full life of the piece of ‘art’, including its creation utilizing local resources, the techniques of producing Greek pottery (illustrated with actual examples), a discussion of “What is Art?”, and an exercise on how archaeologists learn from these fragments of the past. Students and residents have the opportunity to handle the artifacts, and to examine our finest vases more closely than they will ever see them in a museum.
And the Crowd Goes Wild!: A Day at the Gladiatorial Games

Luiza dos Santos Souza

We’ve all seen Hollywood’s depictions of gladiatorial combat, but what was a day at the games really like? Through the eyes of the Roman citizen Marcus, you’ll experience the full program of events at the spectacle that defined the Roman Empire and literally set the stage for many of today’s entertainments, including mixed-martial arts events and Spanish bullfights. Enjoy the history of the Colosseum, the greatest amphitheater of the Roman world, and watch as the action pits man against beast in the venationes. Hear about the training of the fighters, learn to tell the difference between types of gladiators based on their armor, and cheer on your favorite fighter in a final battle as an experienced retiarius attempts to win his freedom. Finally, exiting the amphitheater, you will discover the true meaning of what the Romans referred to as a vomitorium!
Achilles in the Alleyway: Bob Dylan and Classical Poetry and Myth

Dr. Tom Strunk

The originality of Bob Dylan’s music is matched only by his eclectic use of the western literary tradition. The music of Bob Dylan is a treasure of literary influences and references. The genealogy of Bob Dylan’s music has been well documented, including poets such as Rimbaud, Ginsberg, and Keats who are often cited as influences along with authors like Keouac and Dickens. One literary influence which seems to be omitted is the impact of the classics on Bob Dylan. We now know that Bob Dylan studied Latin in high school and was active in his school’s Latin Club. Bob Dylan does cite a number of ancient authors in his memoir Chronicles: Volume One. This presentation focuses on the significance of the classics, particularly Vergil and Horace, on Bob Dylan’s music.
JOIN US IN RICHMOND, VA

2020 NJCL Convention

24 - 29 JULY, UNIVERSITY OF RICHMOND