# **OJCL 2022 Virtual Convention Information**

### **Saturday, March 12 (with pre-convention events online happening throughout the previous week!)**

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# **At convention, will masks be required?**

# Yes, all participants must wear masks at the convention. We ask that you avoid wearing cloth masks and wear either a surgical mask or higher (such as KN95, KF94,etc.)

**What is the requirement regarding vaccination?**

All participants must be fully vaccinated in order to attend. Sponsors may request an option for an attendee to test, but it must be clearly communicated with the State Chairs well in advance. The test must be taken after Friday, March 11 at noon. The negative result must be shared with the sponsor and the state chairs before the attendee travels to the convention.

**Will there still be a spirit competition?**

Yes, it will be outdoors and masked. No spirit may take place inside the hotel.

**Why haven’t we heard much from Ms. Mays?**

She is on maternity leave.

# 

# [Calendar of Deadlines](#_r5bw45mxbl43)

## **Contest Deadlines and Important Dates:**

## Convention Registration: **Monday, January 31, 11:59pm**

## Creative Arts Registration: **Monday, February 7, 11:59pm**

## Graphic Arts PROJECTS: **Monday, February 14, 11:59pm (all graphic arts projects will be submitted online)**

## PreConvention PROJECTS: **Monday, February 14,11:59pm**

## Candidate Pre-File Deadline: **Monday, February 14, 11:59pm**

Convention Payment postmark deadline: **Monday, February 14**

Club Contests PROJECTS: **Friday, February 25, 11:59pm**

## Creative Arts Competition: **Sunday, March 6 (see Creative Arts or the Convention Schedule for times)**

## Certamen Registration deadline: Saturday, February 27

JCL’s Got Talent submissions deadline: Friday, March 5, 11:59pm

# [Convention Rules](#_ahlykad34c9j)

The following Code of Conduct is designed to protect both you and the outstanding reputation of the Ohio Junior Classical League. All rules apply to both virtual events and in person events, unless otherwise stated. The receipt of your registration, as well as your attendance online at this convention, indicates that you have read and do understand these rules. Failure to abide by this code of conduct can result in minor or major penalties, expulsion from this and future conventions, and even criminal prosecution if state or local laws are violated.

Item 1. Treat all fellow convention attendees, both students and adults, with respect, kindness, and dignity. Any instance of misconduct will be referred to the OJCL State Chair.

Item 2. Conduct yourself and govern your actions with academic integrity in every contest.

Item 3. Dress Code. While this convention is occurring online and in-person, the following rules apply:

* All attendees must wear a 3(or higher) ply mask at all times while in person, the only exception to this rule is when you are actively eating.
* Clothing must be worn at all times
* No attire should be revealing, extremely form fitting, or in disrepair
* No clothing should contain inflammatory, suggestive, racial, or other inappropriate writing, advertisement, or artwork

Rules and expectations that each Convention Attendee shall observe while in person:

1. Curfew for Student Delegates spending the night at the hotel is 12:30 A.M. and may be enforced by ANY Sponsor, Chaperone, or Hotel Staff Member. All Students shall be in - and stay in - their respective assigned rooms after that time.

2. Delegates are reminded that ALL Sponsors, SCLers, and Chaperones serve as monitors during the Convention on behalf of OJCL, and each Delegate shall show respect for them and comply with their instructions.

3. Behavior that disturbs other guests will not be tolerated. Delegates should remember that they are representing OJCL, their school, and youth in general. 4. Use or possession by any Convention Delegate of alcohol, drugs, or mind-altering substances defined as illegal by the State of Ohio is prohibited. 5. Any illegal activity, including (but not limited to) gambling, lotteries, betting activities for profit, or other activity in violation of Local, State, or Federal Laws will be reported to the local Authorities and School Officials.

6. There shall be no smoking by Student Delegates during the Convention. (We ask any Adult who chooses to smoke to do so in designated smoking areas or to refrain in general.)

7. General Assembly Attendance is mandatory for all Delegates.

8. Only persons attending Convention may participate in contests or Convention activities of any kind.

9. Name Tags issued at registration shall be worn visibly at all times. You will not be permitted to participate in a TEST or CONTEST or other events without your nametag clearly visible (Creative Contest competitors must have their tags with them and wear them when not being judged for competition.)

10. Students having access to vehicles at Convention is STRONGLY discouraged. Any student who drives his or her own car to Convention must have written permission from both Sponsor and Parent to drive and/or leave the hotel premises during Convention. Students riding in a vehicle driven by a student MUST have written consent of BOTH their Sponsor and Parent to ride in the specific vehicle. Sponsors are highly encouraged to collect car keys.

11. It is not permitted to put campaign posters/fliers on the walls. Stickers are not allowed. Campaign materials can be handed out to delegates. OJCL reserves the right to review any and all campaign material prior to its being displayed. Inappropriate or slanderous materials will not be permitted.

12. Any missing or damaged articles/property will be charged to your chapter and ultimately to you. Any additional charges to your room will be charged to your school.

13. During testing sessions, you may not sit adjacent to individuals with the same color name tag as your own. You SHALL NOT request assistance from a Sponsor/Chaperone from your Club. You MAY NOT seek help from any source beyond your own brain, this includes but is not limited to other people, books, and the internet.

14. Officers and those assisting the OJCL Officers are not responsible for individual attendee’s actions and are not responsible for damages related to those actions by individual attendees.

15. No student is permitted to leave the hotel during the convention.

16. Students will not misuse the elevators.

17. Use of the pool is prohibited throughout convention.

Please abide by all of these items at all times as they are for everyone’s safety. With that having been said, please remember to meet some new people, try some new things, and have fun.

## [Tentative Convention Schedule](#_r5bw45mxbl43)

## <https://docs.google.com/presentation/d/1LuuR5h83Ey7dURrmeyTLZl4UbcYtV5CB/edit?usp=sharing&ouid=107793035338711723264&rtpof=true&sd=true>

# [Graphic Arts](#_r5bw45mxbl43)

Graphic Art Coordinator: [Mrs.Elise Gursahaney](mailto:gursahaneye@columbusacademy.org)

Projects must have been created in the 2021-2022 school year.

Only ONE project may be submitted for each category.

[Graphic Art Contests Rules](http://ojcl.org/contests/graphic-arts-contests/)

**Guidelines for Graphic Art Contest Submissions**

Students should submit their work as a Google Folder portfolio (max: 12 pieces) and share with [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com)

The *subject* of your email should be *your* OJCL ID# (GRAPHIC ARTS).

In the *body* of your email, you MUST include your first and last name, current grade,

OJCL ID#, and school. This information will be for the chair of the contest

only.

The portfolio folder should be titled with the student’s ID number and (GRAPHIC ARTS).

No names (student, teacher or school) should appear anywhere in the portfolio.

Individual pieces within the portfolio should be well-photographed and titled ID#

(CATEGORY). Example: 123456789 (CHARCOAL)

Remember to transfer ownership of the Google Folder to [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com).

N.B. Projects will be judges by categories as in previous years, however the judging system will be updated to make the process smoother

# [Creative Arts](#_3e02zsrcxzep)

Creative Arts Coordinator: [Mrs. Sam Frodge](mailto:samantha.frodge@ihsd.us)

[Creative Arts Contest Rules](http://ojcl.org/contests/creative-arts-contests/)

All students must be registered for all Creative Arts contests by their sponsor (on the sponsor section of the OJCL website).

Students will all compete on Sunday, March 6 to live judges via zoom links.

Sponsors, please mark this date in your calendar as we will need many judges, even if you have only done certamen in the past, we may need your help.

**LATIN RECITATION AND DRAMATIC INTERPRETATION:**

Passages for Latin Recitation and Dramatic Interpretation:

[OJCL Latin Recitation 2022](https://ojcl.org/wp-content/uploads/2021/11/Latin-Recitation-OJCL-2022.pdf)

[OJCL Dramatic Interpretation 2022](https://ojcl.org/wp-content/uploads/2021/11/Dramatic-Interpretation-OJCL-2022.pdf)

**COSTUME:**

**OJCL 2022 Costume: The Ancient Sea**

**Students may compete as either an individual or as a pair(N.B. Contestant(s) must choose a character from ancient Latin or Greek literature that relates to the theme above. If students compete as a pair, the two characters they choose must have a connection to the theme and to each other)**

**MONOLOGUE: Phaethon and Helios**

Instructions for Students:

Request the zoom link from your sponsors!

Please log onto the zoom at the time listed below as “Students Report”. We will be using a holding tank (similar to NJCL) so you will compete in the order that you sign-in once you have entered the zoom call. **If you do not log into the zoom call AND sign-in during the report time listed, you may be ineligible to compete.**

1. Log into the zoom call during the “Student Report” time listed for your specific contest

2. Sign-in, this is done by typing in the chat your first and last name AND your ID number (this step is very important, do not SKIP it)

3. At this time you will be asked to do the following things:

a. Change your zoom name to your ID number

b. Make sure there is no evidence of your school or your name visible within your screen.

c. Turn off all virtual backgrounds.

d. Find a space where you can back away from the camera and your whole body can be within view.

4. Patiently wait until your name and number is called and you are sent to a break-out room. Please be ready to compete when your name is called.

5. Move to your break-out room and compete.

6. Bona Fortuna!

7. Once you are finished you may leave the zoom call, you do not need to return to the main room.

|  |  |  |
| --- | --- | --- |
|  | Students Report | Estimated End Time |
| Recitation Upper | 12:15-12:30 | 2:00 |
| Recitation Lower | 12:15-12:30 | 2:00 |
| Dramatic Interpretation | 2:15-2:30 | 4:00 |
| Costume | 2:15-2:30 | 4:00 |
| English Oratory | 4:15-4:30 | 6:00 |
| Monologue | 4:15-4:30 | 6:00 |

## [Pre-Convention Project Changes and Submission Instructions](#_9pf39sfdur7g)

PreConvention Coordinator: [Sean Minion](mailto:minions@sycamoreschools.org)

Pre-Convention Projects are due FEBRUARY 14, 2022 11:59pm

[PreConvention Rules and Themes](http://ojcl.org/contests/pre-convention-contests/)

SKIT- Skit contest has been cancelled due to constraints at the hotel.

**Guidelines for Pre-Convention Submissions**

The following submission guidelines MUST be followed in order for a project to not be disqualified. All other rules as stated on the OJCL website under “Pre-Convention Contests” still apply. N.B. In the past contests have been disqualified for inappropriate file names

**I. Modern Myth and Poetry** – For these contests, you [the student] must submit your entry online via these Google forms: [Modern Myth](https://docs.google.com/forms/d/e/1FAIpQLSfgsL4wVcGr1ZKx4kbW89v-vpWz25EAggzY2NN7Gz5KvmdXiA/viewform) and [Poetry](https://docs.google.com/forms/d/e/1FAIpQLSezgy3hirVB_93bXJfAscX4BzNHaPTlsx8BwcYcl7aQGNsVHQ/viewform). The deadline for both is now Monday 2.14 at 11:59 pm

Your submitted file should be titled AS YOUR OJCL ID number (e.g. 12345.pdf).

**II. Cartoon and Panel/Comic Storytelling** –For these contests, you [the student] must submit your entry online via these Google forms: [Cartoons](https://docs.google.com/forms/d/e/1FAIpQLSfDntKONsHyst7kCzEoELPg_XZL_jhkZzgWNzxLrXZhKj_jNQ/viewform?usp=sf_link) and [Panel/Comic Storytelling](https://docs.google.com/forms/d/e/1FAIpQLSccmytVYzJWFvduTsgyjme0nFMqf2u0MXpizfsyPooUR-MAPg/viewform?usp=sf_link). The deadline for both is now Monday 2.14 at 11:59 pm

Your submitted file should be titled AS YOUR OJCL ID number (e.g. 12345.pdf).

**III. Multimedia** – For these contests, you [the student] must submit your entry online via this Google form: [Modern Myth](https://docs.google.com/forms/d/e/1FAIpQLSfMXfcKCVILQse5BLLi9udXBeGHsN9sPUehmrBml9cHTlhuKg/viewform?usp=sf_link). The deadline for both is now Monday 2.14 at 11:59 pm

Your submitted file should be titled AS YOUR OJCL ID number (e.g. 12345.pdf).

# [Testing FAQ](#_r5bw45mxbl43)

Testing Coordinator: [Mrs. Nora Murphy](mailto:murphy_n@shaker.org)

**WHERE WILL THE TEST SESSIONS HAPPEN?**

All tests will be given online (Links will be posted on the convention website).

**WHAT MAY I USE?**

Students are expected to use no other resources beyond their own brain. They may NOT consult with others regarding the questions. They may NOT look up answers while taking the tests. Students must finish in the allotted time, tests not submitted by the end of the testing period will not be graded.

**WHEN WILL THE TEST SESSIONS HAPPEN?**

Test Session 1 will be virtual for all attendees. Each test will open and close as scheduled below. For example, you can ONLY take Reading Comp between 9:00-9:40 on Friday night. You may start any time between 9:00 and 9:39 BUT it will close promptly at 9:40. If you haven’t submitted by 9:40 your test will be lost. SUBMIT BEFORE THE CLOSE! (unlike Harry Potter’s golden snitch, it will not open at the close). Test Sessions 2 and 3 will also be virtual but will take place either in person at the hotel or in your school’s pod. If the **hotel** has issues with their internet access, we will have the ability to test on paper.

**Friday, March 11**

(VIRTUAL) TESTING I:

9:00-9:40 Reading Comprehension

9:40-10:10 Grammar

**Saturday, March 12**

IN PERSON, USING A PERSONAL DEVICE

TESTING II: 11:45-1:25 (Mythology, Roman Life, History, Literature)

11:45-12:10 Mythology

12:10-12:35 Life

12:35-1:00 History

1:00-1:25 Literature

TESTING III: 4:15-5:45 (Derivatives, Vocab, Pentathlon)

4:15-4:45 Derivatives

4:45-5:15 Vocabulary

5:15-5:45 Pentathlon

# [Certamen FAQ](#_r5bw45mxbl43)

Certamen Coordinator: [Ms. Michelle Martinez](mailto:m.martinez3993@gmail.com)

1. Student Certamen [Tutorial](https://www.loom.com/share/6bf76e8007e14f86b5df148efb18453b): for procedures on how to play Zoomtamen please watch this video.

OJCL Certamen Guidelines: Online or Zoomtamen (Format for Preliminary Rounds)

**For Students Who Are Playing**

* You will join your level’s Zoom room at the appropriate link available on the OJCL website on Saturday morning.
* YOU MUST change your Zoom name to the letters designated for your school and your buzzer number. For example, a player might change their zoom name to [A-1]: Firstname Lastname. Promptly change your name when you have entered the room.
* The Level Coordinator will sort you into breakout rooms based on the pittings already made - YOUR SCHOOL INITIAL determines which room you go to so please change your name PROMPTLY.
* Accept the invitation to your breakout room.

**What may I use?**

Students are expected to use no other resources beyond their own brain. They may NOT consult with others during toss-up questions. They may NOT use cell phones or other devices to communicate with anyone during rounds. They may NOT look up answers while playing a round. Using outside resources or consulting will result in player or team disqualification.

**Playing a round of Zoomtamen**

* The moderator in your breakout room will confirm that all players and appropriate teams are there. Team members should have their video cameras on at all times.
* The moderator will read one practice question so you can hear how they pronounce Latin and you can practice one toss-up.
* You may type “buzz” before a toss-up question is read. Hit “enter” when you know the answer. Any response in the chat, even if it doesn’t read “buzz” will be taken as a buzz and you must answer. If you buzz and do not get the question correct, no one else on your team may answer. Other buzzes will be taken; the question will be completed if no one else has buzzed.
* The moderator will stop speaking if you buzz in before they can finish the question.
* Moderators will read the toss-up twice. If no one has buzzed in 5 seconds after the second read, they will call adequate time.
* You may not answer until the moderator has recognized you by buzzer number or name. For example: “A-1” or “Jenny”.
* Once recognized, you must promptly begin your answer within 6-7 seconds. “Um” is not the beginning of an answer.
* Moderators will take your first completed answer. If you said “LuciusImeanGaius”, “Lucius” would be the answer judged. However, you can change your answer halfway through: “Lu - I mean. Wait. Gaius, final answer.” “Gaius” would be accepted as your answer. The moderator and judge will determine what “halfway through” is for an answer and this call is at their discretion.
* You may type your answer in the Zoom chat if you do not wish to unmute. For language questions, answers must be exact and spelled correctly. For other categories of questions, obvious typos may be corrected (e.g. “Polyph3mus” could be immediately corrected to “Polyphemus) but answers cannot be accepted that are clearly two different words (e.g. “Ammius” versus “Ammianus”).
* The first round of questions have no bonus questions, the second round has one bonus per toss-up, and the third round has two bonī per toss-up question.
* On a bonus question, you may consult with your teammates: either, by unmuting and speaking with them, or by talking to each other in the Zoom chat. The captain does not need to give the final answer in Zoomtamen: the person on the team who states “\_\_\_\_\_\_\_, final answer” will have their answer accepted by the moderator. (Of course, your captain can be the one who says this during a round.)
* Toss-up questions are worth 10 points each and Bonus questions are worth 5 points each.
* On bonus questions you may ask the Moderator to paste the text of the bonus question into the Zoom chat for you all.
* You have 20 seconds on a bonus question and give an answer after the moderator has read the question, 30 seconds for consult will be given on questions that require more than two words of Latin produced per NJCL guidelines.
* The top nine teams of each level will advance to Semifinals on Saturday.

For Students Who Are Spectating

* Spectators are welcome to watch OJCL Certamen matches. Please report promptly to the link for the Level you would like to watch.
* Change your Zoom name promptly on entry to the Zoom room to the letters assigned to your school followed by “fan”. For example, if a school was assigned “E” as their letter you would change your Zoom name to “E Fan: Firstname Lastname”.
* Students who are spectating must keep their microphones and cameras off at all times.
* Moderators may allow Zoom reactions like clapping hands during score checks.
* Do **not** type in the Zoom chat. The only time you might type in the Zoom chat is if the Room Moderator asks the audience a question before a round starts or after game play has concluded.
* You may leave a match at any time, but you won’t be able to join a match until a round has concluded and the Level Coordinator brings everyone back to the main Zoom room for that Level to be sorted into new Breakout Rooms.

Certamen Fast Facts

* All preliminary rounds be will on Zoom on Friday afternoon.
* All teams will play three rounds.
* Those who advance to Semifinals will play in person on Saturday morning. Novice and Lower Semis will happen at the same time, Upper will play after.
* All Finals will play concurrently. If you wish to spectate, pick your favorite level to watch!
* Certamen Orientation for new players will be on Thursday March 10th at 7:30pm on [Zoom](https://www.google.com/url?q=https://zoom.us/j/93667269803?pwd%3DWTRXSm9ocnlYMmJKL0U1UFVvY09RZz09&sa=D&source=calendar&ust=1642189916957437&usg=AOvVaw0IQk9AF83BS-E5yQHNbma6).

OJCL Certamen Guidelines: In-Person   
(Format for Semifinals and Final Rounds)

* If you advance to Semifinals, you will be assigned to a room. If you do not advance you will not play in person.
* The moderator in your room will confirm that all players and appropriate teams are there. Team members and spectators should have their nametags visible at all times.
* The moderator will read one practice question so you can hear how they pronounce Latin and you can practice one toss-up.
* When you know the answer, buzz in with your buzzer. The moderator will stop speaking if you buzz in before they can finish the question.
* Once you have been recognized by the spotter (“A1”) give your answer promptly (within 5 seconds).
* “Um” is not the beginning of an answer.
* Moderators will take your first completed answer. If you said “LuciusImeanGaius”, “Lucius” would be the answer judged. However, you can change your answer halfway through: “Lu - I mean. Wait. Gaius, final answer.” “Gaius” would be accepted as your answer. The moderator and judge will determine what “halfway through” is for an answer and this call is at their discretion.
* Moderators will read the toss-up twice. If no one has buzzed in 5 seconds after the second read, they will call adequate time.
* Toss-up questions are worth 10 points each and Bonus questions are worth 5 points each.
* You **MAY NOT** consult on toss-up questions. On bonus questions you may consult with your teammates on the final answer. This is the only time you may consult or communicate with teammates.
* After the moderator has read the bonus question in full, your team has 20 seconds to give an answer. You may ask the moderator to repeat a part of the question but you will use part of your 20 seconds. 30 seconds for consult will be given on questions that require more than two words of Latin produced per NJCL guidelines.

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# [Club Contests](#_r5bw45mxbl43)

[Club Contest Rules and Themes](http://ojcl.org/contests/club-contests/)

Deadline for Club Contests projects: **Friday, February 25 2022, 11:59pm**

There will be no skit contest this year.

**Guidelines for Club Contests Submissions**

**I. Music Video and Commercial**

N.B. Music Video and Commercial entries must be sent by a sponsor, which serves as confirmation that he/she has seen the entry and approves of it being entered for competition. If an entry comes from a student email, a verification will be sent to the sponsor.

COMMERCIAL AND MUSIC VIDEO – Sponsors must send an email to the Pre-Convention Coordinator (OJCLsubmissions@gmail.com) which includes the following: a. Link to project. When uploading your project to the host site (youtube, google files, etc. the Project MUST be titled with the contest, school name, and year (e.g. Columbus Academy Music Video 2019 ). It will not be able to be re-title this once it is submitted.

II. Publication—Students must send an email to editor@ojcl.org, which includes the following: a. PDF of their school Publication b. [Contest entry sheet](http://ojcl.org/wp-content/uploads/2020/01/2020-PreConvention-Submission-Form-1.pdf) (as an attachment) with the name of the student submitting the publication, school, student ID number, and Publication Title

**II. Banner, Club Project**

Students should submit their work as a Google Folder shared with [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com)

The folder should contain both photograph/video of the Banner or Project AND the written statement. The folder should be titled “School Name Banner” or “School Name Project”.

\*Remember to transfer ownership of the Google Folder to [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com).\*

**III. Scrapbook**

Students should submit their work as a Google Folder shared with [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com)

The folder should contain photographs (and/or video if desired) of every page of the scrapbook, including the front and back covers.

\*Remember to transfer ownership of the Google Folder to [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com).\*

**IV. Digital Scrapbook**

Students should submit their work as a link in an email to [ojclsubmissions@gmail.com](mailto:ojclsubmissions@gmail.com). In the email they should include a) a link to their digital scrapbook and b) [Contest entry sheet](http://ojcl.org/wp-content/uploads/2020/01/2020-PreConvention-Submission-Form-1.pdf) (as an attachment) with the student’s name who is submitting the scrapbook, school, and project title (e.g. Shaker Heights Pandemic Journals!, etc.)

V. **Service**

TBA

# [Spirit Rules](#_r5bw45mxbl43)

**Club T-Shirt Contest**

## 

## Guidelines:

* The shirt must be made around the convention theme
* Submit up to 5 images of your club shirt. Be sure to include the front (or pocket design) and back as well as any other printing on the shirt (sleeve?).
  + You can submit pictures of the physical shirt OR images of the design/artwork
  + We will show them in a GA slideshow and the Exec Board will give a special shout-out to their top picks.
  + If submitting just the artwork, the design must be exported/saved and submitted as a .JPEG or .PNG No more than four colors may be used.
* Designs *must* be school-appropriate! They cannot contain any obscene language, imagery, or innuendos.
* We reserve the right to reject any submissions if we feel they are too suggestive.
* Designs MUST NOT have any copyrighted material.

## [JCL’s Got Talent!](#_zhl54nlasjlg)

Do you have amazing talents? Do your students? Please send in videos in formats that “I shouldn’t have to download something new to play it on”! Students compete for prizes and fame!

Sponsors, you too can compete! And there is one super special legit actual, not a can of clam juice, prize for the winner of the sponsor submissions!

Students and Sponsors, submit your performance here:<https://forms.gle/DKb9pBaUWHho9n3W9>

Deadline: Friday, March 5 2022 11:59pm

## [Colloquia and Mixer Information](#_coe0bbvnh49b)

* TBA

## Awards