Rejected Convention Colloquia

By Tim Goldenberg, Central Gubernator

As you may know, a well-known and valued part of Convention are the Colloquia Sessions. These can range from studying aspects of the Roman religion, to analyzing how the modern movie industry still uses classical themes taken out of Greek and Roman traditions. However, there are those colloquia sessions that are deemed unwelcome by the professional focus groups. To know what you’re missing, check them out!

Garum - The Lost Condiment: Experience the legend that is Garum. Made from fermented fish intestines, this trendy fish sauce is something to bring back to your family. Samples provided.

Doing Laundry the Roman way: Back before laundry machines and fabric softener, there was only one true way to clean clothes! Come join a professional Bear Grylls impersonator to clean clothes in the Roman way: using ammonia from a very reputable source.

Interactive Lupercalia: Experience the legendary holiday that came before Valentine’s day as if you were there! Saltcakes and sacrifices provided. Bring your own goatskin.

Incitatus - The Little Horse That Could: Many know the Emperor Caligula, but few know the true puppet master behind his throne. Join us for a fun-filled hour of analysis regarding Rome’s most famous horse and his star-studded attempt at Consul.

Lyre Lessons with Nero: Learn to play the lyre like Rome’s most famous Musician-Emperor! Master tunes like “Set Fire to the Rome” and “Rolling in the Ash”. Bring your own torches.
The Dichotomous Key of NJCL Convention
By Allison Kao, Northeast OJCL Gubernator

At nationals, OJCL’ers get the opportunity to meet a diverse range of JCL’ers from different states. Where do YOU fit into the JCL scene? Take this quiz to find out!

What is the main reason you attend NJCL Convention?

My life goal is to be a JCeLeb.

Maybe you sing, dance ballet, or play piano! You might have entered into “That’s Entertainment” or participated in your state’s roll call. Whatever it is, you have hidden talents and can wow a JCL crowd!

I can reunite with OJCL friends from other schools and meet new people from different states!

I’m a classic Latin nerd.

You’re basically a genius. And, let me guess, a Certamen dude. All JCL’ers aspire to achieve the same academic aptitude, and you’re respected for that.

I’m an artist.

You might be the anonymous painter whose piece at convention everybody crowds around, or maybe you’re the drama queen of the JCL’ers and participate in the Dramatic Interpretation Contest!

I’m a varsity athlete at school.

The highlight of convention for me is Ludi.

When you did Olympika Track and Field at nationals, you probably flew past your opponents. As you have probably realized by now, not all JCL’ers are athletically inclined…

You’re an extremely competitive Ludi guy. You might not be an athlete at school, but when it comes to Ludi sports, you’ll give it your all!

Yeah, *flexes muscles* I guess I’m athletic.

You are the quintessential JCL’er – the friend everyone can count on, the Latin enthusiast who inspires all around you with your energy and excitement! It’s people like you who sustain the torch of the JCL with your compassion and love for the Classics and the friends you have made through our organization. #JCLove
The Anti-Cargo Movement

By Tullus Dean, Parliamentarian

A new movement was started this year at the National Latin Convention.

A movement for the expulsion of cargo pants and any of its kind.

The Anti-Cargo Movement (ACM) began because concerned OJCLers found a need to get rid of this force of evil. This detrimental article of clothing was expelled from the ranks of the OJCL for one simple reason: those pockets. Oh Zeus those pockets.

Many will consider themselves “frat” by wearing a long sleeve shirt with cargo shorts. However, they are sadly mistaken. The presence of the cargo shorts only lowers their personal level of “frat.” I mean come on, what are you hiding in there, a whale? You don’t need those giant pockets. If you are truly frat, all you need is your phone and a wallet and maybe a lanyard with car keys on it.

These dedicated OJCLers roamed about at Nationals, informing people of their ways, converting many to a new, non-cargo life. The recovering former cargo wearers are doing quite well now that they have ditched the extra cargo. They now only wear shorts.

The Romans had two kinds of ships. They had the navis longa and the navis oneraria. The navis longa, a fast war ship, was the pride of the Roman fleet, conquering lands and enemies all around the Mediterranean. However, the slow, cumbersome, navis oneraria, a cargo ship, was weighed down with its weight. Just as the navis oneraria weighed down the ship, the cargo shorts weigh you down while walking around.

And we can’t have that.

So, a message from your OJCL Parliamentarian: Get rid of your cargo shorts! Join the ACM! Free yourselves! And Gratias.
Certamen

by Will Beatrez, Northwest Gubernator

Certamen is the epitome of competition: three teams go head-to-head-to-head in a showdown that may decide the destiny of an individual, a school, or even a state...

Okay, that description is probably a bit dramatic, but it doesn't take away from the purity of the sport itself. Certamen has been around since the early 1970's and recent years have given way to some especially stellar state and national competitions among quite a few formidable teams. But no matter how high the level of the playing field rises, Ohio is right up there with the toughest opponents. In fact, all three of our state teams made it to the national semi-finals this past year in Atlanta.

How do we maintain our high standards? New players are the answer. Each year, stars of humble beginnings are born out of the spotlight. There will be several local Certamen competitions held at high schools and universities throughout the year, and all players of all skill levels are invited. Make sure to be on the lookout for upcoming schedules with all the pertinent details.

While the competitive aspect of the sport is enough, please know that Certamen is also fun! Whether spending hours with your friends practicing skills on the buzzer, or just catching up with your acquaintances from convention at a local competition, Certamen is a great way to kill some time while learning about the Classics.

Hello OJCL!

By Ra’ad Dawod, 1st Vice President

Here we are again in the midst of the school year. Time to repeat our routines every day, unless you take Latin..... This is year will be filled with great joy and enjoyment! With the upcoming MADD and service events, it will be super fun! Try to attend these events, it will be an awesome experience, and a lot of new friends will be made!
An Ode to Trashdusa

by Lindsey Dierig, Treasurer

My Dearest Trashdusa, whose name ties my tongue
From the moment I saw you, I knew it had begun
You started a phenomenon, you’re all over Facebook
And with your great beauty, so many hearts you took.
It might be the trash bag that you wear as a dress
Or your eyes that are always open and never rest
Your beauty amazes everyone, nothing compares
It must be the green clothes pins you have for hair.
We must thank Meredith to whom we owe it all
Without her creative insight our lives would be dull.
You have changed the Junior Classical League forever,
The mere mention of your name starts a fanatic fervor.
So thank you Trashdusa for being the best,
You are the Champion of Graphic Arts: better than the rest.

Back Story For Trashdusa:
For those of you who did not attend NJCL convention this summer, Trashdusa was a graphic arts project submitted at nationals. Members of the OJCL delegation were so in awe of her beauty that they adopted Trashdusa as one of their own. It has since become an icon for the OJCL and the subject of much hype and admiration. –Dustin Argo, Editor
**How to Make a Spirit Standard**

1. Cut two pieces of wood from a 3x4, one 3.5 ft and one 4 ft in length.

2. Now lay the pieces of wood over top each other so that they form a cross. Then screw the pieces together with 2 screws.

3. Decorate your standard with the plastic plates and your school’s name. Fasten with screws.

4. Now cover your standard with your choice of either gold or silver spray paint.

5. Hot glue 1 yard of fabric to the edges of the standard and wrap 1 piece of felt around the base.

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**Materials**

- a 3x4 piece of wood
- 1 yd of fabric
- 1 piece of felt
- letters for your school’s name
- 8 plastic plates
- screws (about 30)
- 1 can of spray paint

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Shame all the other schools without standards!
Looking Forward

By Sara Zandvakili Southwest Gubernator

Coming Soon to ojcl.org

The OJCL website (ojcl.org) contains lots of great information on just about everything. From Certamen dates to graphic art rules for convention, this website assures that every OJCLer will have the latest updates and information on what’s what in the OJCL. In fact, you most likely found this issue of The Torch on ojcl.org! But things are going to get even more informative and instructive when a new tab is created.

This page will be created to aid new OJCL chapters in the process of getting organized and operating an effective Latin Club. This includes everything from how to pay dues, hold meetings, appoint local student officers, and simply get involved. This material will also be useful for less active chapters who want to bring their club back to life! But for now, Will Emery, your current president, is working hard to create and publish this new section on ojcl.org, so stay tuned.

Lastly, if you know of a school with a Latin program who hasn’t already created an OJCL chapter, feel free to let them know about everything they’re missing out on and put them in contact Ra’ad Dawod at vpres1@ojcl.org and cc emails to Will Emery at president@ojcl.org.

Life Well Lived

Margaret McAdams, a former OJCL State Chair, has passed away.

Margaret graduated from Montpelier High School in 1951. She then earned her Bachelor’s degree in Education from Bowling Green State University in 1955. In 1985 Margaret retired from Hicksville School District as an English and Foreign Language teacher as well as an advisor for the school newspaper and yearbook.

As the State Chair she was instrumental in planning and holding convention each year and was of great service to the OJCL. She will be missed.
JCL First World Problems

By Hannah Barrett, Historian

I really need my iPod back from Amy, but I don’t want to get sent home at my parents’ expense... #JCLproblems

I really want to explain the JCL to my friends and family and stuff, but it sounds like I’m a member of some crazy cult... #JCLproblems

It's hard to explain why I'm carrying a model of the Colosseum in my suitcase to a TSA agent without sounding insane... #JCLproblems

Wearing JCL T-Shirts to sports practice means explaining the Latin lifestyle to your teammates and coach... #JCLproblems

When the Ramada actually starts to feel like home... #JCLproblems

Staying awake at unnatural hours to talk to your JCL friends from different timezones... #JCLproblems

Avoiding the craft store employees because you don’t want to sound weird when you describe your project... #JCLproblems
Nationals

By Katerina Packis, (2nd VP, Westlake)

Nationals at Emory University was absolutely incredible and such an amazing experience. It was my very first Nationals and it was a beautiful introduction to the huge playing field of the NJCL. While there, I noticed quite a few differences/similarities between States and Nationals. So, I created a chart to clearly illustrate them:

**Testing**

State: Even if you're not a Latin wiz, you still have a chance at placing at States. Pick a test that barely anyone would venture to try, and put some effort into it. You might actually surprise yourself and place!

National: Obviously, there is a lot more competition at Nationals. So, if you're not the kind of person to bring study materials and slave over mythology and Latin grammar while there, then might be your best option to just channel your inner artist and create a design with the bubbles. Go do something that peaks your interest more, like maybe Ludi, which is a ton of fun, even if you make a fool of yourself.

**Graphic Arts**

State: Submit as many projects as possible! If you have even a drop of artistic talent, or even if you don't, you should give it a try. Top 10 in each category receive a ribbon. Get points for your school!

National: Similar to testing, there is more competition in graphic arts. Along with increased numbers, only the top 5 in each category receive a ribbon. If you even place at all, that is a pretty amazing accomplishment and you deserve to be showered in praise.

**Spirit**

Schools throughout Ohio compete against each other for fantastic prizes and try to wow the treasurer with creative cheers. The louder the better.

The entire state of Ohio comes together, dresses in ridiculous themed outfits planned by the amazing treasurer, and cheers so insanely loud that they have to plan a funeral for their voices the next day.

**Dances**

State: I've never gone but I've heard some things...

National: Three words: Go to them. They're actually a lot of fun, especially the Farewell Dance, which is especially well attended. **Continues on page 10.**
Food
State: Ramada's bagged lunches are toxic and must be avoided at all costs.

National: Good news! You don't have to starve yourself! The food is actually edible (most of the time).

The Board
State: The coolest people to ever exist on the face of the planet. Okay, so I may be a bit biased, but it's true.

National: The highest form of JCeLebrity. But, that being said, they are actually people-believe it or not. Very cool people - at that, so go talk to them!

Socializing
State: Walk down the squeaky clean hallways of the Ramada and talk to that person playing the ukulele, or that group discussing how much they ship Johnlock, or people screaming about how upset they are about deaths on Game of Thrones. Branch out - you won't regret it.

National: Don't be afraid to talk to people from other states! Everyone is so accepting, so feel free to release your weirdest self. (Scream WAAADUH as loud as you possibly can and you'll catch someone's eye for sure)

Have as much fun as you possibly can at convention and savor every moment JCLers!
Passing on the Torch

By Dustin Argo, Editor

So OJCL, it’s a new year and a new Torch Editor! I hope you’re as excited as I am to learn about events and topics in the OJCL as well as interested in learning about the state officers through their articles. I also would like to say that I would love to receive articles from any member of the OJCL and encourage anyone reading this to consider sending me an article. My email is Editor@ojcl.org. If you have any questions about anything in an issue, please feel free to send me an email and I will try to get back to you as soon as possible.

Thanks for Reading