

OJCL Torch

Edited by Dustin Argo

THE TWO FACED FASCES

By Jared Bulla, Summit Country Day

The fasces was a bundle of sticks tied together with an axe or two protruding from the ends. The symbol was used to delineate power and authority in Roman times. It was often carried near the leaders of the republic and later on the emperors. But how is the fasces relevant today?

It was used by Benito Mussolini as the symbol the Italian Fascist Party. It even gave the party their name as fasces is the root of fascist. It is often used to represent fascist groups around the globe and is very much associated with fascism and the leaders of fascism during World War II.

The fasces is also all over our own country as well. Look at the statues of Abraham Lincoln and George Washington in our nation's capital and you'll see it! They surround the base of the Freedom Statue at the top of the capitol and flank the House of Representatives. So how can fascism be all over the capitol as well as on numerous national seals? Well, because of the meaning. The fasces was used to symbolize power and authority. Whether that authority is good or bad is not specified.

So, while Mussolini and the other fascists used the symbol for the same reason we do today, that is to show power and authority, the way that power is carried out was drastically different. As you know, fascism and democracy do not have a lot in common. But clearly both ideologies admire the traditions of Ancient Rome and honor Roman insignia. The Romans are respected even today by many groups that borrow some of their greatest ideas, as seen with the fasces.

And so, Roman legacy can cross many boundaries, and the glory of Rome lives on through its universal legacy and amazing contributions to human civilization.



The Roman Fasces

Upcoming Events

Compiled By Josh Young, Editor

Event	Location	Date
Central Pre-Nationals Picnic	Blendon Woods Metro Park	6/26
North Pre-Nationals Picnic	Edgewater Park	6/28
Southwest Pre-Nationals Picnic	Ault Park	7/11
NJCL Convention	Trinity University	7/27 – 8/1
Fall Planning Meeting	The Wellington School	9/12
OJCL Convention	DoubleTree Worthington	2/19 – 2/21

Mr. Ely

By Andrew Zhang, Central Gubernator

Ever since I was a Latin 3 student and Cicero was inflicted upon me, my primary solace has been that after just a short amount of time, I would be in Latin 5 (also known as not-on-steroids-Latin) with one of my favorite teachers, Mr. Ely. My hopes of this happening came crashing down a few weeks ago.

“Rumor, than whom no other is as swift. She thrives by speed, and acquires strength by going,” wrote Vergil in The Aeneid. Indeed, it seemed like practically half the school found out after he informed the faculty on just the previous day; he would no longer be teaching Latin 5 my senior year. In fact, he would no longer be teaching at our school at all.



Mr. Ely taught at Columbus Academy

It was only a few weeks ago that I heard about this. My fellow Latin classmates all seemed to be saddened by the matter. But my perspective on his decision changed with a promise: that in a little over a year when my classmates and I would walk down the senior quad in suits and dresses as part of the annual Commencement, he would be there to celebrate this milestone with us.

What initially seemed like a weak attempt to appease our unhappiness now means so much more to me. It suggests that his experience teaching Latin provided him with a phase of his life that he will never put behind him as part of “the past.” But most of all, the true magic of any foreign language is to connect human beings, which is exactly what Latin has done for him.

For I can now rest assured that even in the toughest days of Latin 5 next year without Mr. Ely, he will not have forgotten us. When we are seniors, college students, or even college graduates, he will be more than eager to hear about how things are going in our lives. Just as Latin has provided me with eternal companions from across the country in the form of JCL, so too has Mr. Ely’s Latin career created a community of teachers, students, and parents who will always remember him as a fantastic teacher, a hilarious man, and a life-long friend. Thanks for everything, Mr. Ely, and I can’t wait to see you at graduation next year.

Myths and Misconceptions About Rome

By Parliamentarian - Brian Johnson

For many people, their only source of information about our favorite ancient civilization is the media. And, upsettingly, TV and movies don't always get it right. But fear not, because here is a list of some classical tall tales, and the truths behind them!

1. Romans didn't always wear togas.

If you were to ask most people what they thought a Roman looked like, they would include somewhere in their description that the Roman would be wearing a toga. Togas were not actually worn that often; most slaves, children, and common people actually wore tunics.

2. Not everywhere in the ancient world looked like Rome.

Rome isn't an accurate description of the entire classical world. The landscape had its fair share of small towns, farms, and even unoccupied land back then.

3. Not all gladiator fights ended in death.

In fact, a good number did not. Sure some would be decided by one gladiator killing another, but plenty were not.

4. Romans actually had decent hygiene.

Plenty of depictions of Rome show streets filled with dirty people. But there are gross sights in every big city in the world. The truth is, Romans were able to stay very clean thanks to the public baths.

5. Every statue was NOT white.

Statues from ancient Rome which are able to be seen today are white and pristine. In TV and movies, all statues in Rome are depicted this way. However, the white colors of the statues are because they are so old. Romans actually painted their statues with colors like blue and red, but the paint wore away after hundreds and hundreds of years.



Ultraviolet Light reveals the coloring of this famous statue

RAMADA VS. GREATER COLUMBUS CONVENTION CENTER

by Sara Zandvakili, 2nd Vice President

Ramada:

Tradition! It was the home of the OJCL Convention for as long as anyone can remember.
Everyone was close together, and in the same hotel, so there was more interaction.
We had the place all to ourselves, meaning less restrictions (like posters!)
Sunday: There was an awards ceremony and 3rd GA.
OJCL's Got Talent rocked everyone's world.
Bagged lunches.



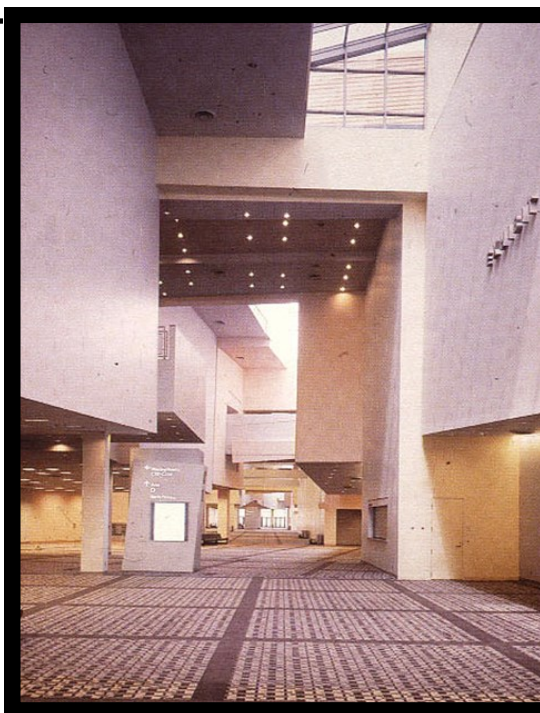
The Ramada

Both:

Pizza made its Friday night appearance.
Latin Convention is Latin Convention! Either way, we still had contests, GA's, colloquia, and all our JCLers to share it with!!!

Greater Columbus Convention Center:

Something new! Many had never seen convention outside the Ramada, so the change brought a new experience.
This place was huge. You probably got a couple of workouts walking from the hotel to Meet the Candidates.
The hotels split schools up (my condolences to all that didn't experience the Hilton).
The space was shared, which introduced Latin Convention to the outside world (AKA DECA).
No posters meant campaigning was a lot more face-to-face.
No Sunday, no awards ceremony (no bragging), BUT there was actually time to finish homework for Monday.
Impromptu OJCL's Got Talent was so innovative and fantastic!
Food Court <3
Special thanks to Mr. Inderhees and Mrs. Inderhees for making this convention happen!!!



Greater Columbus Convention Center

How to: Graphic Arts

By Lindsey Dierig, President

How to: Graphic Arts

Rule No. 1

Start early: The adrenaline rush from working on projects might be stimulating, but it often results in a low point yield. Try making a project a month in preparation for convention.

Rule No. 2

Read the rules before you begin: Before you start your project, check over the NJCL or State JCL Graphic Arts rules to make sure the project you want to make will meet the size requirements and medium restrictions.

Rule No. 3

Don't be a meanie: We have all been stuck in the process of thinking what we should have as the subject of our project. As annoying as it can be researching what to create, don't copy works from the internet. This includes copying things you find on Google images, or other contemporary artists' works. Making renditions of ancient pieces or art created before 1927 is fine, but be respectful of other artists' work.

Rule No. 4

Treat yo'self: Sometimes spending a little extra money on art supplies can be worth the investment. In almost every situation, the more you spend on supplies, the higher their quality. Try saving coupons from art stores to reduce the costs.

Rule No. 5

Don't be afraid: Try making art projects with mediums you have never used before. Inexperienced with charcoal but still want to submit a charcoal drawing? Watch YouTube how to videos to help you through the process. There is no harm in trying!

Rule No. 6

Be respectful and take precautions: Never, ever, ever, submit a project with wet paint or medium that can easily destroy another project. Make sure that your projects are completely finished and dry before registration. Fixative is also a very worthwhile investment; the last thing you need is someone sneezing on your watercolor painting.

Useful Links

<http://en.museicapitolini.org/>

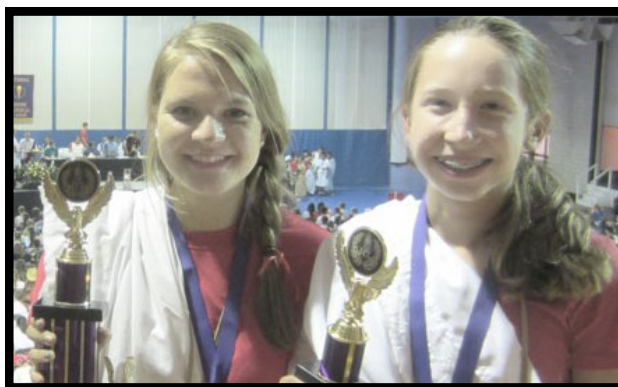
<http://www.metmuseum.org/toah/world-regions/>

[#/05/Europe](#)

<http://www.artic.edu/aic/collections/ancient>

<http://www.theoi.com/>

<http://www.visual-arts-cork.com/roman-art.htm>



Lindsey Dierig and Julia Dean Winning Prizes at National Convention

Why Gubes are the Swaggiest Board Members

By Vishnu Kasturi, NE Gubernator

I was recently told by certain OJCL board members that Gubernators were essentially the unpaid interns of the board. This one's for you guys. Ten reasons (in no particular order) for why Gubers are awesome:

- We organize cool service projects with OJCLers from our regions.
- We add additional chapters to the OJCL.
- We get to work with the VPs, Sara and Allison, who are pretty chill.
- We come from a long line of baller board members like Allison, Will, Sara, and Tim (just to name a few).
- Gubernators are appointed by the board, so we get to work with people who may not have voted for us!
- We don't wear cargos (anymore).
- We are all extremely photogenic.
- We come up with cool and hip slang like "Gubes" (referring to Gubernator), and we use the word "nattys" (referring to Nationals). By we, I mean me.
- We get to do all the miscellaneous duties like organizing Ludi. Get pumped for Ohio sweeping Ludi at Trinity.
- We basically get to be the unpaid interns of the board. We accept and enjoy it.

Half the power means twice the fun!

If you are (somehow) inspired, apply for Guber next year! It's a great position on the board, and a good stepping stone for any OJCLer's political career.



The Gubernators

Right to left: Vishnu Kasturi, Bradley Katcher, Andrew Zhang, and Julia Cardinal

Latin Horoscopes

By Maddie J. Solomon, Historian

Aries

(March 21 - April 19)

You will soon find great luck in Certamen. Study hard and you will succeed.

Lucky Latin Word: aliquid (something)

Taurus

(April 20 – May 20)

Your Classics life will soon go through a great change; you will learn another ablative case use.

Luck Latin Word: appropinquo , apropinquare, apropinquavi, apropinquatus (to approach)

Gemini

(May 21 - June 20)

JCLove is in the air. Keep your eyes open and you will soon find your Latin soulmate.

Lucky Latin Word: pietas, pietatis (tenderness)

Cancer

(June 21 - July 22)

Everyone has a Latin weakness or two. Buckle down today and you will soon find it your strength.

Lucky Latin Word: fluo, fluere, fluxi, fluxus (emanate)

Leo

(July 23 - August 22)

You have been missing many loved ones from OJCL. Reach out and you shall feel a sense of fulfillment.

Lucky Latin Word: consilium, consili (resolution)

Virgo

(August 23 - September 22)

Your Latin potential has been growing over time, and today it's at its peak. Tap into it and you will find a great reward.

Lucky Latin Word: materia, materiae (latent ability)



Latin Horoscopes, continued

By Maddie Solomon, Historian

Libra

(September 23 - October 22)

Sometimes the easiest way to learn vocab is the most effective. Learn your easy way soon.

Lucky Latin Word: studiosus, studiosa -um, studiosior (studious)

Scorpio

(October 23 - November 21)

Embrace your unique Classics perspective and be glad you do not have anyone else's.

Lucky Latin Word: individualitas, individualitatis (individuality)

Sagittarius

(November 22 - December 21)

With so much Latin ahead of you, now is not the best time to flaunt your knowledge.

Lucky Latin Word: humilitas, humilitatis (humility)

Capricorn

(December 22 - January 19)

You have many Classics achievements under your belt. Remember that if you feel down.

Lucky Latin Word: adparatus, adparatus (pomp)

Aquarius

(January 20 - February 18)

Sick of being so attached to the Classics? Don't be; the Classics are great.

Lucky Latin Word: complector, complecti, complexus sum (welcome)

Pisces

(February 19 - March 20)

Go shake your Classics tail feathers! Strut your Latin/ Greek Stuff!

Lucky Latin Word: ambulo, ambulare, ambulavi, ambulatus (parade)



The OJCL's Declassified Survival Guide

By Julia Cardinal, SW Gubernator

(Listed in no real particular order)

1. "I state your name ..."
2. People will make fun of you for Latin. Just repeat in your mind, "I'm cooler than them. They can fall in a ditch."
3. Having trouble approaching the intimidating State Officer? Talk to them. They were in your shoes once, trust me.
4. Don't wait for the eve of convention to start packing, or to begin making your projects.
5. Bring an acoustic instrument and a deck of cards to convention.
6. Take a chance on tests (when in doubt, the answer is C).
7. Go to Nationals!
8. Participate in as many things as possible.
9. It's better to have higher quality projects than a higher quantity.
10. Treat the word "Ramada" with respect. RIP
11. Bring lots of snacks to convention. Food is currency.
12. Togas are hard to put on and that's okay.
13. Get used to not sleeping.
14. Don't offend a fandom. World War III is not necessary.
15. Be prepared to talk about the fandom you represent with your wardrobe.
16. Be as dressed up or as dressed down as you want to be.
17. Take pictures for scrapbook!
18. Turn up for spirit!
19. Convince your friends to attend convention (bribery with food is a great method).
20. Just talk to people! Everyone in the OJCL is kind, considerate, and the best species of all Homo sapiens, a nerd.
21. Most importantly, have fun, be yourself, and let that nerd flag fly super high.
22. All in favor say 'aye.' All opposed say 'nay.'



Fun at Convention!

Officer Bios

Compiled by Dustin Argo, Secretary



1st Vice President - Allison Kao

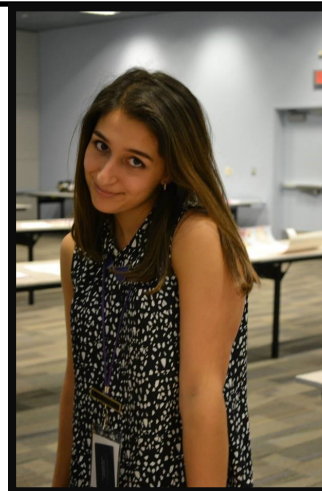
Favorite Latin word - spelunca

Fun fact - "I almost took Spanish ... until I found out about OJCL."

2nd Vice President -
Sara Zandvakili

Favorite Latin word - tergum

Fun fact - "I speak Farsi."



NW Gubernator - Bradley Katcher

Favorite Latin word - pando

Fun fact - "People call me Bread-ley."

Officer Bios

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President - Lindsey Dierig

Favorite Latin word - tetigissētis

Fun fact - "The ducks at the Washington Mall and I have a connection. They are so chill."

Historian - Madison Solomon

Favorite Latin word -
appropinquaveramus

Fun fact - "I hate chocolate with the exception of chocolate chip cookies."



Treasurer - Kelly Thaxton

Favorite Latin word - carmen

Fun fact - "I don't understand why people love peanut butter.... I think it's really gross."

Officer Bios

Compiled by Dustin Argo, Secretary



NE Gubernator - Vishnu Kasturi

Favorite Latin word - quid

Fun fact - "I sometimes get tears in my eyes from watching soccer, since it's so beautiful."

Parliamentarian - Brian Johnson

Favorite Latin word - quilibet

Fun fact - "I've been to a Doctor Who convention in the UK."



SW Gubernator - Julia Cardinal

Favorite Latin word - papilio

Fun fact - "I was born with eyes like a chameleon."



Officer Bios

Compiled by Dustin Argo, Secretary



Editor - Josh Young

Favorite Latin word - perlucidulus

Fun fact - "My nickname is Frank, but I don't know why."

Central Gubernator - Andrew Zhang

Favorite Latin word - quamquam

Fun fact - "I'm a really awkward person when you meet me at first, but it gets better eventually."



Secretary - Dustin Argo

Favorite Latin word - ululātū

Fun fact - "I have a sword collection."



Passing on the Torch

By Dustin Argo, Secretary

As you may have realized, this is my last issue of the Torch! It has been amazing being the OJCL editor and I know that I will enjoy being Secretary even more this year! Thank you very much to everyone who read the Torch and kept up with the issues. I hope you got some entertainment from them and enjoyed reading them as much as I enjoyed editing them.

On my first Torch I wrote an article with the same title, as I took over from Jane Klaus as Editor, and this time I am the one passing the Torch to your new editor, Josh Young. I am certain he will do an amazing job and I hope you all enjoy his Torches as well. It has been a great year and as always:



Gratias Legendo- Thanks for Reading
