Summary of Notes from Executive Board/Sponsors Meeting

* Congratulations! Becky Steffen (Westlake) was appointed Historian. Regina Merrill (Summit) was appointed Editor.
* discussion of ‘student web/facebook editor’ – we will probably divide up the duties within 2 other offices, maybe facebook oversight to the secretary and website help with the editor – we will discuss more at later time
* all past & present officers are attending nationals except the 2 editors and the 2 historians
* list of spirit stuff will be sent out in May to students attending Nationals
* pre-nationals picnics in the 4 different regions – will be advertised (hopefully) during May
* SEND HISTORIAN MAGGIE GRAY (WHO CREATES THE OHIO SCRAPBOOK FOR NATIONALS) PICTURES FROM YOUR LATIN CLUB – NOT 1 SCHOOL HAS SENT HER PICTURES – NO PIX NO SCRAPBOOK – send them to [historian@ojcl.org](mailto:historian@ojcl.org) - maybe 5 pix, with basic info (e.g., canned food drive at Madeira in the fall or Novice Certamen team from Walnut Hills at Wyoming Certamen in Dec)
* Service at Convention: stick with Project Linus b/c of its success last year – more room is needed – maybe also have a session of this on Fri afternoon and/or the last part of the Roman banquet?
* Buses to Nationals: Nora Murphy ([nmurphyawp@sbcglobal.net](mailto:nmurphyawp@sbcglobal.net)) is the contact person for the bus from north/central (cost is maybe $160). Larry Dean ([dean\_l@summitcds.org](mailto:dean_l@summitcds.org)) is the contact for the bus from Cincinnati (probably $88), first come first served. Both buses will be leaving early Wed morning July 25, so riders need to fill out the $50 pre-convention form (this covered dinner, some entertainment, room on Wed night, breakfast Thurs morning).
* Creative: Emelie had a few changes/points of emphasis (which will be highlighted in the rules) which will be posted on the website in the next week – no major changes, just some clarification
* Graphic: Melisssa will work with Wayne to make some of the rules clearer (like the rule about ‘paste ons’ and about hand-drawn vs. computer generated) – the website will break down the graphic arts into 4 different links for the 4 major types of projects (2D, 3D, Illustrated, Crafts) for easier viewing – holistic judging was good – really try to have a Latin teacher with every group
* Banner: each school will be required to submit sheet explaining concept/construction/work/etc and an 8.5 x 11 inch picture when the banner is brought to convention – with picture, students can meet with the 3 judges for 5 minutes elsewhere to explain various aspects/workmanship of the banner
* Short Film: the vote was passed to eliminate this contest
* 2 New Contests to replace Short Film, Classical Commercial and Classical Music Video – 2-4 minutes in length – the same theme/prompt for all entries – one prompt for Commercial, another prompt for Music - to make judging easier/fairer – maybe make the theme of the Music Video the same as the Special Section of the History Test (e.g., the 2nd Punic War or Conspiracy of Catiline or Life/Death/Civil War of Caesar) – best entries can be shown during GA’s like the TV commercials this past year – rubrics by fall meeting, then refine it after suggestions
* March 8-10 2013 OJCL Convention and Daylight Savings Time: more discussion at the fall meetings, with decision later
* NJCL 2018 at Miami: Brian Compton has done some groundwork with Miami – there is a possible track issue - all rooms will now have A/C - campus construction will be completed with better access to more buildings
* Latin Job Openings in OH: at least 11 openings, both public and private, both full and part time