



THE TORCH

MIDDLE SCHOOL EDITION

Supplemental edition for our middle school delegates



T O R C H

2



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THE TORCH

The Torch is the official newsletter of
the Ohio Junior Classical League.

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FROM YOUR EDITOR

Salvēte amīcī!

My name is Irene Calderon, and I'm your OJCL editor! Welcome to the first issue of a special edition of the Torch! This issue is made just for you--students who want to learn more about what the OJCL is all about. I encourage all of you to be a part of the OJCL! It's a wonderful learning experience, and you can make lots of friends. At the Latin conventions, there are plenty of activities and competitions to join— read all about it on page 8. I hope that you will enjoy this issue as much I did creating it for you. Visit us at www.ojcl.org for more information about the OJCL!

Ē corde,
Irene Calderon





By 7th and 8th
grade Latin
students

Our middle
school
students tell
us why they
love Latin.

...I really enjoy my
Latin class and the
projects we do.

I LOVE LATIN
BECAUSE...

...I LIKE OUR AFTER
SCHOOL EVENTS FOR
LATIN

...Latin convention.
Need I say more?

*...I enjoy Greek and
Roman mythology.*

*...I decided to
continue learning
Latin because it
is super fun!*

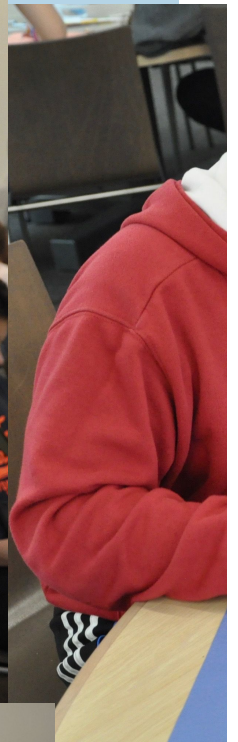
...I think it is a
cool language.

*...I like my teachers!
They're the best!*

The Future of OJCI!



Rīdē!
(Smile!)



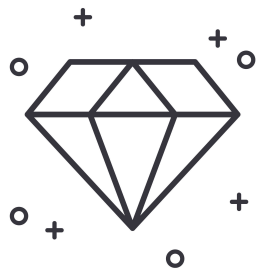




THE SIX C'S OF LATIN CONVENTIONS

By Irene Calderon

Every year, there are three conventions that take place: Fall Forum, State Convention, and National Convention. Read on to find out what happens in each of them and why you should go!



CAMARADERIE

You'll have plenty of opportunities to meet new people! Amidst all the activities, there is a lot of time for socialization. In Fall Forum, you can play dodgeball against each other, sit with new people during lunch, or go for a colloquium together. At State and Nationals, you can also shop with your friends at Agora, dance the night away during the dances, go to the talent show together, and much more!



COMMUNITY SERVICE

Service is a wonderful opportunity to give back to the world that provides so much for us. That's why all three conventions have service projects! Projects vary throughout the different conventions, but in general, you can color quilt squares and make blankets and cards that will be donated to children in need. The time spent helping people in need is time well spent, after all!

COMPETITION



Besides Certamen and Creative Arts (listed below), the other competitions you can join are Academic Testing, Graphic Arts, and Ludi/Olympika (sports; at national convention only). Each of these has *many* different categories, so there is something for everyone to enjoy. Put your knowledge and skills to the test in these friendly competitions!

CERTAMEN



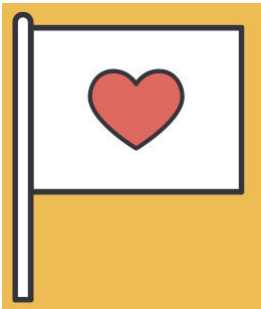
Do you have a need for speed? Then play certamen, the pinnacle of Latin society! Certamen is a Jeopardy-style buzzer game in which players are asked questions on Latin grammar, mythology, history, culture, and literature. It is an integral part to all three conventions, and you can win awards, too.

CREATIVE ARTS



Do you enjoy acting or public speaking? Then the Creative Arts competitions are for you! You can act out already written works in Dramatic Interpretation, Latin Oratory, and Sight Latin Reading. In Monologue and English Oratory, you can present something *you* write! Finally, in Costume, you can make your own classically-themed costumes and present them in front of judges.

COLLOQUIA



At colloquia, you can make crafts, and learn more about the history and culture of the ancient Romans! They are a great way to explore topics that don't appear in your typical Latin classroom. You can even listen to college professors speak about their classical specialties.

**THE FALL
FORUM,
STATE
CONVENTION,
AND
NATIONAL
CONVENTION
GIVE
STUDENTS
THE
OPPORTUNITY
TO CONNECT
WITH OTHER
STUDENTS IN
OUR BIG JCL
COMMUNITY.
THEY JOIN
STUDENTS IN
A COMMON
ACTIVITY,
REGARDLESS
WHERE THEY
ARE FROM.
IT IS A
WONDERFUL
EXPERIENCE,
AND WE'D
LIKE FOR
YOU TO JOIN
US!**

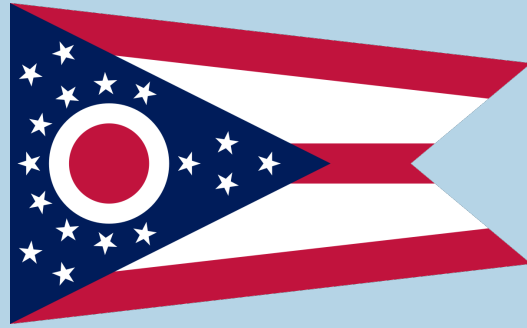
S P I R I T



Spirit is a beloved part of State and National conventions. During spirit, you can scream your voice hoarse and show your love for your delegation! Here are some of the fan-favorite cheers that we use.

1234

One! We are Ohio! Two! A little bit louder! Three! I still can't hear you! Four! More! More! More! (Repeat)



Bananas

Bananas of the world, unite!
Peel, bananas! Peel, peel, bananas!
Peel, bananas! Peel, peel, bananas!
Shake, bananas! Shake, shake, bananas!
Shake, bananas! Shake, shake, bananas!
Go, bananas! go, go, bananas! Go, bananas!
Go, go, bananas!



Crab people (my personal fav)

(Hold your arms out in 90° angles and pinch your fingers together as if they're pincers. Step from side to side as if you're a crab)

Crab people, crab people! walk like crabs, talk like people!
Crab people, crab people! walk like crabs, talk like people!
Crab people, crab people! walk like crabs, talk like people!
Crab people, crab people! walk like crabs, talk like people!
(Repeat if necessary. Speeds up towards end)



Corn people

(Hold your hands together above your head, and sway from side to side as if you're corn swaying gently in the breeze)

Corn people, corn people! Sway like corn, talk like people!
Corn people, corn people! Sway like corn, talk like people!
Corn people, corn people! Sway like corn, talk like people!
Corn people, corn people! Sway like corn, talk like people!
(Repeat if necessary. Speeds up towards end)

S P I R I T



Spirit is a beloved part of State and National conventions. During spirit, you can scream your voice hoarse and show your love for your delegation! Here are more of the fan-favorite cheers that we use.

Dynamite

Who's dynamite? Ohio's dynamite!
And when you mess with dynamite, it goes... (Make 90° angle with left hand and right elbow)

Tick, tick, tick, tick, tick, tick, tick, tick,
(with each tick, bring right hand close to the left elbow, until flat)

Boom dynamite! Boom boom dynamite! (Make explosive motion with arms)

Te amo

Amo, amas, amat! (Clap) Amamus, amatis, amant! (Clap, clap) Amo, amas, amat! (Clap) Amamus, amatis, amant! (Clap, clap)

Te amo, te amo, te amo (turn to person next to you and point at them) te amo, te amo, te amo (turn the other way) te amo, te amo, te amo (turn back) te amo, te amo, te amo (turn the other way again)

Repeat





Roller coaster

Leader: all aboard!

All: *sit down, mimic leader's actions as if yelling on a roller coaster*



I believe

Leader: !!

All: !!

Leader: I believe!

All: I believe!

Leader: I believe that!

All: I believe that!

Leader: I believe that we will win!

All: I believe that we will win! I believe that we will win!

I believe that we will win! I believe that we will win!





OJCL

save *the* date

This schedule gives you an overall idea of when events happen.

JULY

July 24-29
virtual national
convention

OCTOBER

Fall Forum

AUGUST

Local JCL organize

NOVEMBER

Local JCL
activities

SEPTEMBER

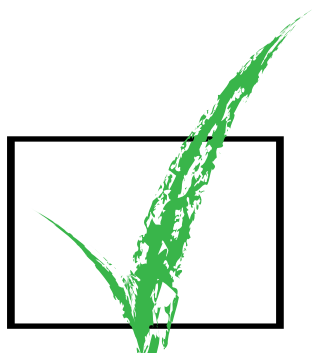
Certamen season
starts

DECEMBER

Local JCL
activities

Check
with your
local JCL
chapter
and OJCL
for
changes
and
details.

Click on
the OJCL
logo to go
to the
website.

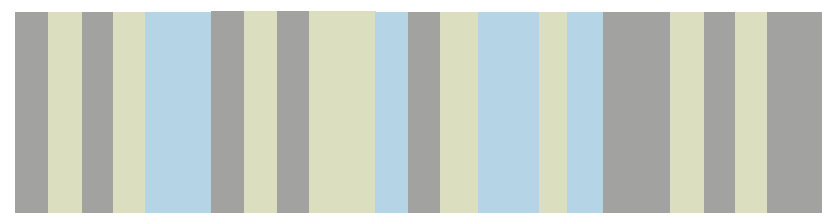


JANUARY
Get ready for
State Convention

MARCH
State Convention
March 5-7

FEBRUARY
Get ready for
State Convention
Local JCL
activities

APRIL
Local JCL
activities



MAY
Local JCL activities

JUNE
Get ready for national
convention





THE GOAL OF EDUCATION IN
ANCIENT ROME WAS TO BE A
POWERFUL SPEAKER.

How School Was Different in Ancient Rome

By Ava Norton

In the early days of Rome, kids did not go to school. Boys were taught how to read and write only if a family member knew how to. During the republic, things changed when the Romans saw the Greeks teaching their kids together with teachers. The only bad thing was teachers were hired so poor that kids did not go to school.

In school, teachers taught math and Greek literature, as well as reading and writing. The main subject in school was public speaking. Weird to think about, right? In ancient times, school started before sunrise (EWW) and went until late afternoon with a break for lunch in between.



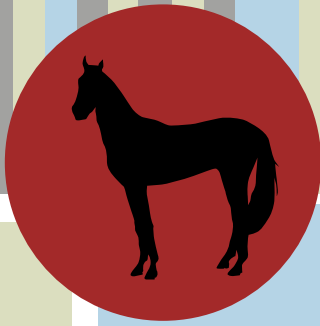
GIRLS
GENERALLY DID
NOT GO TO
SCHOOL.

GIRLS FROM
WEALTHY
FAMILIES
RECEIVED AN
EDUCATION
THAT IS
FOCUSED ON
DOMESTIC
SKILLS, SUCH
AS HOW TO
RUN A
HOUSEHOLD,
AND HOW TO
BE A GOOD
WIFE.



In ancient Rome, students were caned, beaten, or punished even for simple offenses.

At age 12 or 13, boys studied Latin, Greek, grammar, and literature in grammar school. At 14-16, some went on to study public speaking and became an orator. Further, this is quite different from today for one can study subjects such as religion and science, then go on to possibly focus on a subject other than public speaking.



In ancient Rome, animals were used in the arena as a means to display one's wealth.

Some pets were also sacrificed upon the death of their owners.

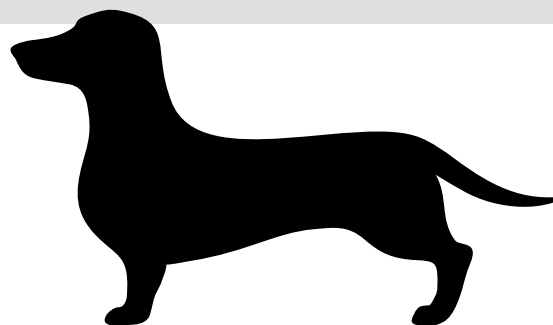


The ancients certainly liked dogs as much as we do today. The dog was the undisputed favorite when it came to preference of pet, whether Greek or Roman. Dogs were the ultimate symbol of loyalty (remember when Odysseus's dog, Argus, recognized him after 20 years?). The ancients admired dogs for their other qualities too, like their courage and gentleness. There was even a favorite breed: the Melitaeen lap dog, originally from Carthage. These sweeties definitely got the luxury treatment, with various tombs, paintings, and statues made for their honor. However, the ancients certainly weren't afraid

to venture into the exotic. It was not uncommon at all to keep an ape for a pet, with references to ape up-keeping present in works from Cicero, Plautus, and Martial! Interestingly, the ancients taught apes all sorts of tricks, from playing musical instruments and spear hurling, to dancing and juggling. Pet apes had a variety of description in art: in one piece, the apes pulled a chariot that carried—you guessed it!—a Melitaeen lap dog. There was a toy of an ape reaching out for an apple, an ape on a leash in a Carthaginian mosaic, and an ape carved on a gravestone of a certain C. Julius Saecularis.

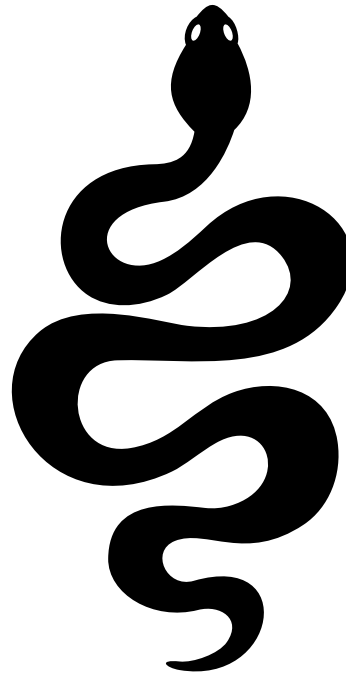
Here, Fido! The Secret Life of (Ancient) Pets

By Irene Calderon



The dog was the undisputed favorite when it came to preference of pet, whether Greek or Roman.

Another popular animal was the snake, especially in Epidaurus. Some harmless snakes had more of a practical use, as a vermin and mice exterminator. Ajax apparently had a pet snake that acted not unlike a dog. The second emperor of Rome, Tiberius, also kept a snake. Martial mentions snakes gracefully slithering amongst cups and people's chests during banquets. Yet snakes never reached the popularity that dogs received, and many ominous sayings about the danger of snakes remained.



Birds kept as pets were depicted frequently as a welcome addition to women's dressing rooms. In these paintings, the birds were never in cages; instead, they were given free-range. Birds remained more endearing to women compared to men, since women were the ones isolated in the home. Odysseus's wife, Penelope, kept 20 geese for company. The ancients were especially partial to quails, herons and cranes, roosters, swans, ducks, and geese. These last two birds are featured prominently under banquet tables, funerals, and games and play. The quail was regarded as a sacred bird of Diana, and her birthplace, Ortygia, derives its name from the word for quail. Quails were prized for their pleasing voice and colorful plumage. One quail belonging to the philosopher Porphyry brought a quail from Carthage back with him; it could play with him, answer him, and kept quiet whenever its master wanted silence!





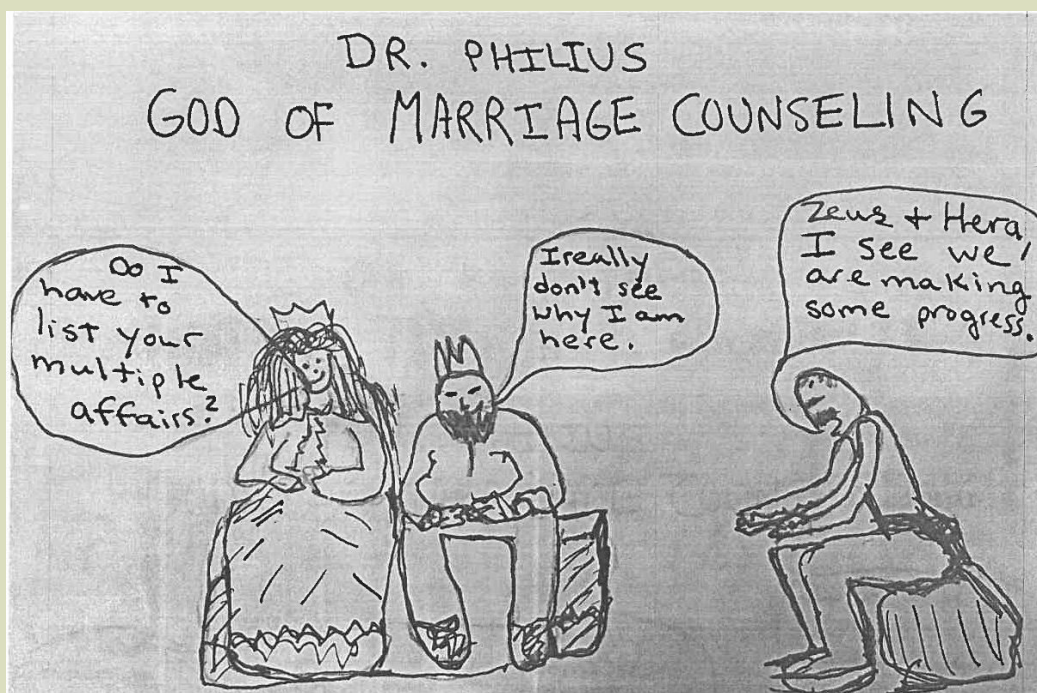
Art by JCL
students when
they were in
Middle School.
Contributions by
Benny Penote,
Ethan Lam, Ryan
Kenter, and
Nicholas Stanis.



Paris Gave Aphrodite an Apple Upgrade

COMIC PAGE





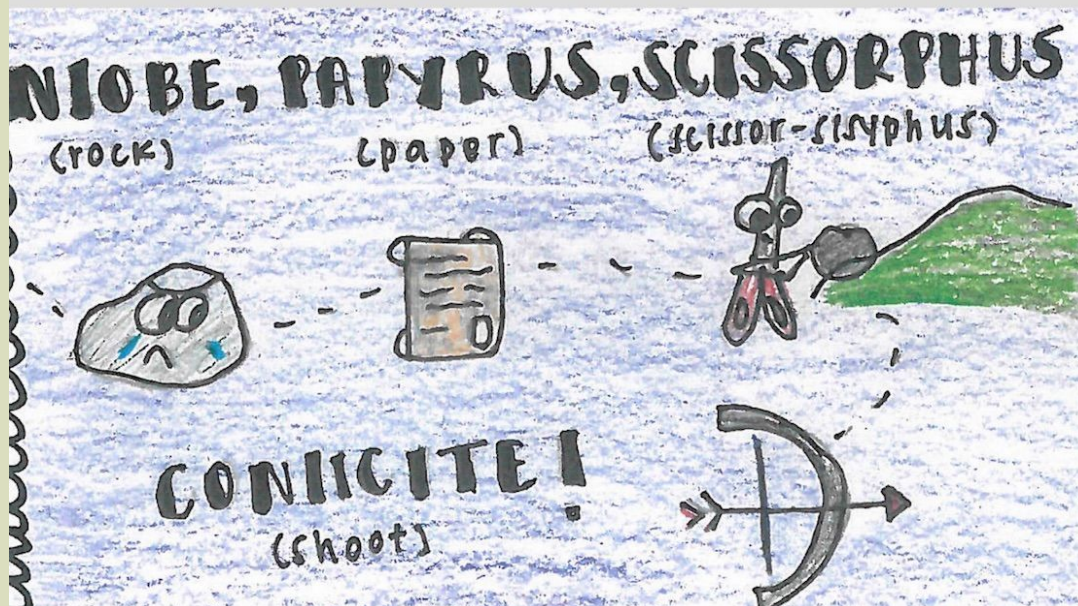
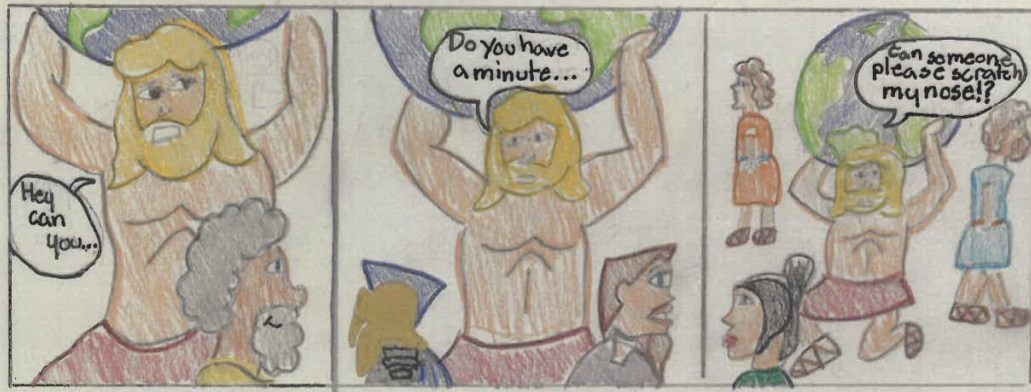


Art by JCL students when they were in Middle School. Contribution by Anna Fahrmeier, Jimmy Fraley, Alisha Shabbir, and Jackson Campbell.



COMIC PAGE

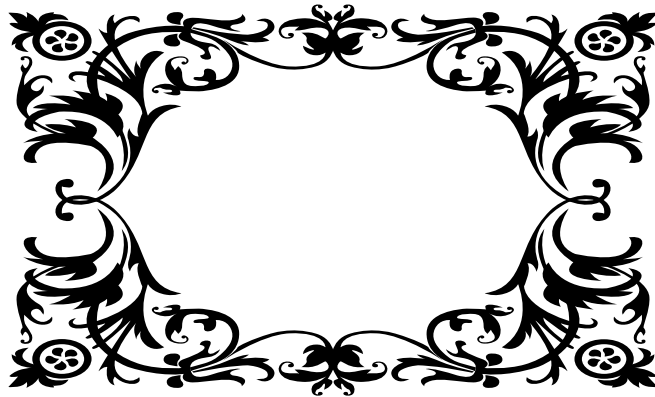




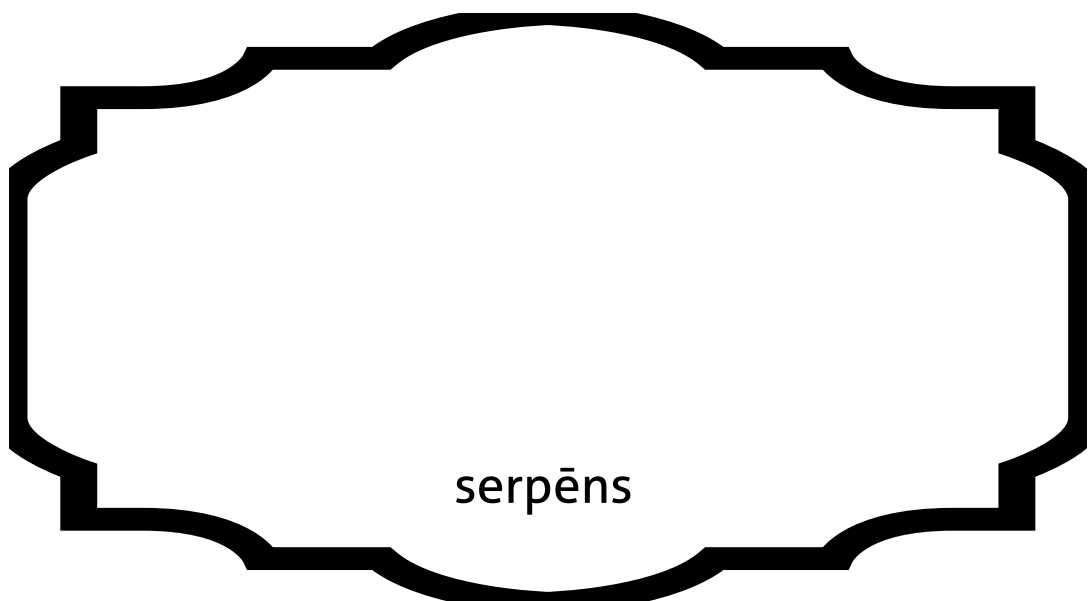


Channel your inner Michelangelo
and create some art!

Let Us Draw



lūna

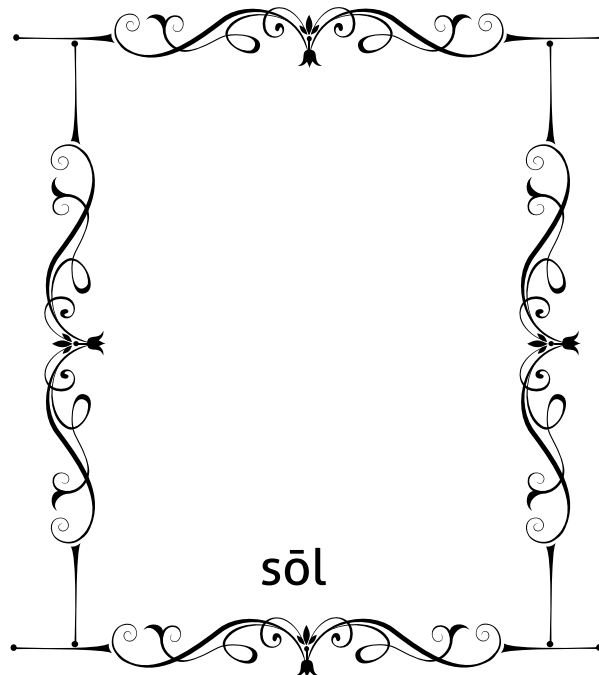
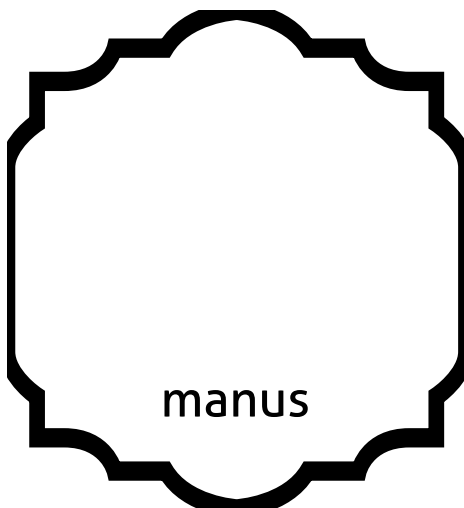
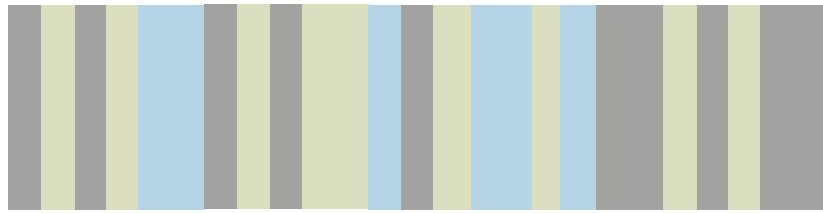
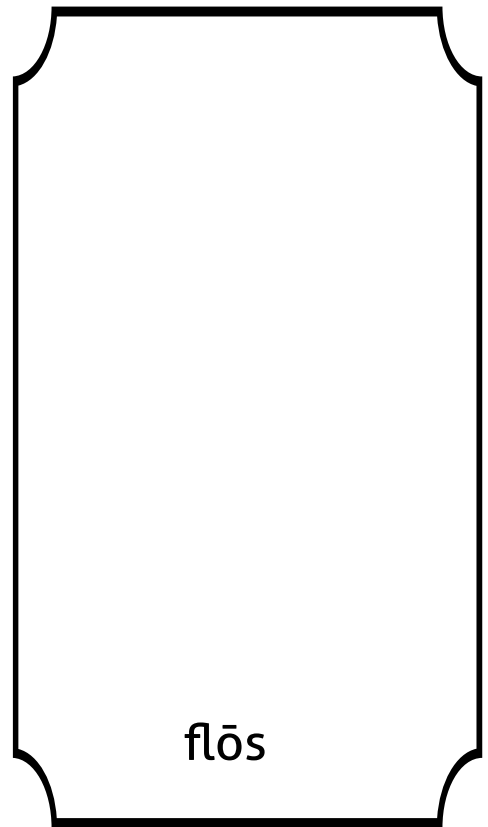
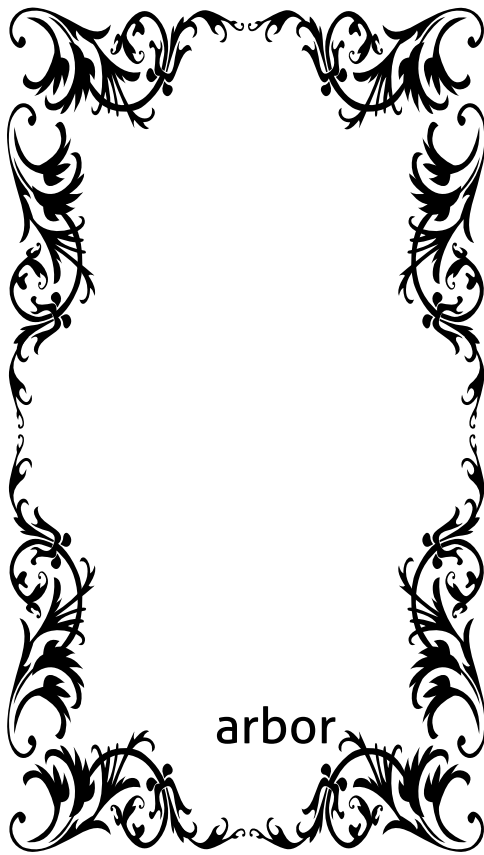


serpēns

Do you
know
your
Latin
well
enough
to draw
these

pictures

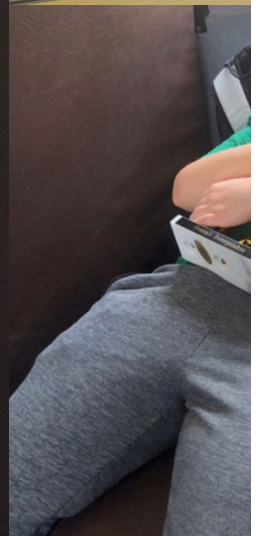
?

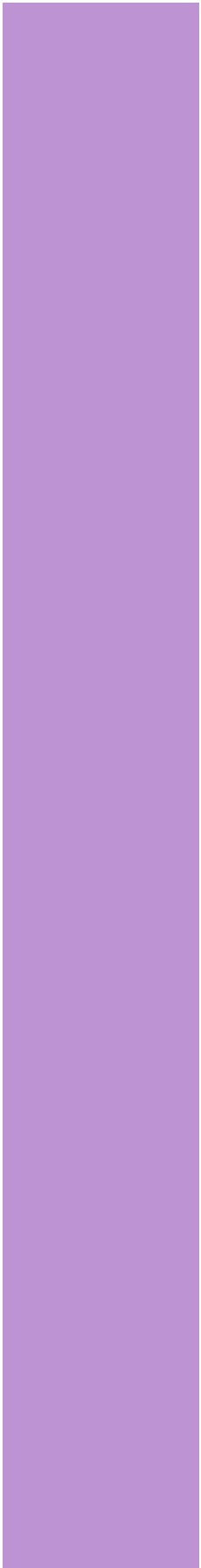
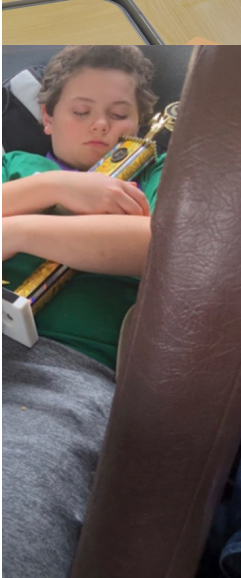
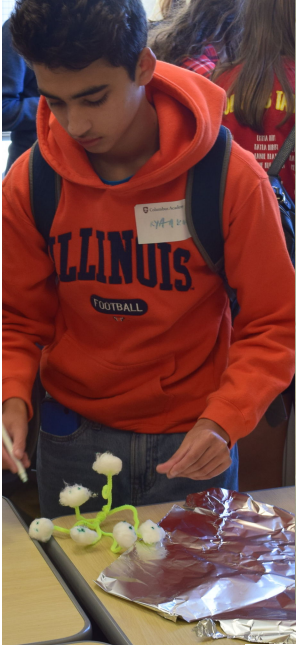




Ridē!
(Smile!)

FOOTPRINTS







By 7th and 8th
grade Latin
students

Part 2:
because
there are
many reasons
to love Latin!

...it helps with English
vocabulary =
better scores on HSPT,
ACT, SAT, etc.

I LOVE LATIN
BECAUSE...

...it will help me if I
go into law school
or medical school.

...I just love
learning derivatives
and Latin words.

*...I very much enjoy
the Latin community.*

**...I enjoy reading
the epics by the
poets.**

*...it will help
me learn other
languages.*

...I LIKE THE SERVICE
ACTIVITIES IT OFFERS.

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