

- must complete 2 of these
- must be submitted online by 11:59 pm on Fri Feb 16
- must show to Dean/Mays before submitting for suggestions/approval

# Pre-Convention

## Contests

Updated 10/2023

### Delegate Competitions:

- 1 Bumper Sticker
- 2 Cartoon
- 3 Panel/Comic Storytelling
- 4 Meme Contest
- 5 Modern Myth
- 6 Poetry
- ~~7 Theme~~

### ~~Club Competitions:~~

- ~~Publication~~
- ~~Service~~
- ~~Commercial~~
- ~~Music Video~~
- ~~Short Film~~

*N.B. Skit/Video and Multimedia will be replaced this upcoming year with new contests. Expect rules come November.*

## *Individual Competitions*

- ① Bumper Sticker

- Create an original bumper sticker that promotes Latin and/or the Classics.
- The bumper sticker must be created on 3"x11" paper.
- The project does NOT actually need to be a sticker.
- Do NOT include any copyrighted illustrations.
- If the bumper sticker is in Latin, please include an English translation in the Google Form.

#### Project Submission

§ Must be submitted as PDF via the following Google Form by the Pre-Convention contest entry deadline.

- Your PDF Must be titled by as your OJCI Identification Number AND the contest (e.g. 12345Panel.pdf). *See your sponsor for this number.*
- Please do NOT include your name and school.
- Bumper Stickers become the sole property of the OJCI and will not be returned. The winning cartoons will be published in the Torch.

#### Judging Criteria

<u>Judging Criteria</u>	<u>Points</u>
Artistic Effort	10
Neatness	10
Originality	10
Classical Theme	10
Overall Effect	10

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## Cartoon

#### Project Guidelines

- The entry must be an original cartoon, either a single panel or a strip, with a classical theme (but not necessarily the Convention theme).
- A cartoon's objective is to be humorous or satirical. It is not meant to simply illustrate a Latin quotation (that's Illustrated Quote) or to tell a story (that's Panel/Comic Storytelling).
- Please beware of plagiarism. Please be original. Any entry which a judge believes to be plagiarized will be disqualified.
- Size Limit: The maximum size is 3"x8" for a cartoon strip and 4"x6" for a cartoon panel. Entries exceeding this limit are not eligible to be judged and will not be accepted.
- N.B. Digitally created Cartoons will be accepted as long as assets (such as characters, backgrounds, objects, etc.) are original creations and NOT pre-made by a program.

#### Project Submission

§ Must be submitted as PDF via the following Google Form by the Pre-Convention contest entry deadline.

- Your PDF Must be titled by as your OJCL Identification Number AND the contest (e.g. 12345Cartoon.pdf). *See your sponsor for this number.*
- Please do **NOT** include your name and school on the entry.
- Cartoons become the sole property of the OJCL and will not be returned. The winning cartoons will be published in the Torch.

<u>Judging Criteria</u>	<u>Points</u>
Artistic Effort	10
Originality/Creativity	10
Neatness	10
Classical Theme	10
Overall Effect	10

Cartoons will be divided into upper and lower levels for judging.

③

## Panel/Comic Storytelling

### Project Guidelines

- The entry must be an original 1-page story told in comic format. The story must include at least **five (5)** panels. This is supposed to tell a story, not deliver a joke like the Cartoon contest. Stories must follow an annual topic announced via the OJCL website.
- Entries may be hand drawn (pencil/ink/manual coloring) or done electronically (e.g. Android/iOS tablet apps, WACOM or similar drawing tablet).
- Please beware of plagiarism. Work **MUST** be original, created only by delegate/contestant entering the piece. Any entry which a judge believes to be plagiarized will be disqualified.
- Size Limit: One side of one 8.5x11 page. Entries exceeding this limit are not eligible to be judged and will not be accepted.
- **N.B. Digitally created Comics will be accepted as long as assets (such as characters, backgrounds, objects, etc.) are original creations and NOT pre-made by a program.**

the emperor Septimius Severus

### Project Submission

§ Must be submitted as PDF via the following Google Form by the Pre-Convention contest entry deadline.

- Your PDF Must be titled by as your OJCL Identification Number AND the contest (e.g. 12345Panel.pl). *See your sponsor for this number.*
- Please do **NOT** include your name and school.
- Cartoons become the sole property of the OJCL and will not be returned. The winning cartoons will be published in the Torch.

### Judging Criteria

### Points



Quality of Art	10
Quality of Storytelling	10
Originality/Creativity	10
Classical Theme/Adherence to Theme	10
Overall Effect	10

Entries will be divided into upper and lower levels for judging.

## ④ Meme Contest

### Project Guidelines

- Create your own original, creative and humorous meme with a Latin or Classics theme.
- Entries may be computer-generated by only ONE person.
- Spelling and Grammar should be checked.
- Meme's central image must correlate to the caption.
- Caption must be typed over the meme image in readable text.
- **NO inappropriate content will be allowed.**

### Project Submission

§ Must be submitted as PDF via the following Google Form by the Pre-Convention contest entry deadline.

- Your PDF Must be titled by as your OJCL Identification Number AND the contest (e.g. 12345Panel.pf). *See your sponsor for this number.*
- Please do **NOT** include your name and school.
- Memes become the sole property of the OJCL and will not be returned. The winning cartoons will be published in the Torch.

### Judging Criteria

<u>Judging Criteria</u>	<u>Points</u>
Originality	10
Creativity	10
Humor	10
Classical Theme/Adherence to Theme	10
Overall Effect	10

# S Modern Myth

## Project Guidelines

- The entry must be an original work which falls into one of the following categories:
  - An original myth to explain the existence of some phenomenon in nature or modern culture. (It should use classical Greek OR Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.)
  - A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters.
  - A new myth using classical figures with the creation of minor new characters e.g., a new Hercules story.

In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology should occur.

- The myth must be 500-1000 words. Myths which have less than 500 words or more than 1000 words will have points deducted on the basis of one point per 100 words.
- The myth must be typed and double-spaced.

## Project Submission

- Must be submitted as Document via the following Google Form by the Pre-Convention contest entry deadline.
- Your Document Must be titled by as your OJCL Identification Number AND the contest (e.g. 12345ModernMyth.pdf). *See your sponsor for this number.*
- Only the title may appear in the submission. Please do **NOT** include your name and school.
- Myths become the sole property of the OJCL and will not be returned. The winning myths will be published in the Torch.

## Judging Criteria

<u>Judging Criteria</u>	<u>Points</u>
Classical Allusion/Reference	10
Originality/Creativity	10
Theme (central idea or purpose)	10
Style (tone, coherence, etc)	10
Mechanics (accuracy in usage, grammar, spelling)	10
Overall Effect	10

Myths will be divided into upper and lower levels for judging.



## Poetry

### Project Guidelines

- The entry must be an original poem written in English and based on a classical theme (but not necessarily the Convention theme).
- The poem may be in free verse (without rhyme or regular meter).
- The poem must not exceed 50 lines. Poems which have more than 50 lines will have points deducted on the basis of one point per extra line.
- The poem must be typed and double-spaced.

### Project Submission

- Entries must be submitted as PDF or Doc via the [following Google Form](#) by the Pre-Convention contest entry deadline.
- Your PDF Must be titled by as your OJCL Identification Number AND the contest (e.g. 12345Poetry.pdf). *See your sponsor for this number.*
- Please do **not** include your name and school on the entry.
- Poems become the sole property of the OJCL and will not be returned. The winning poems will be published in the Torch.

### Judging Criteria

Use of Language (poetic expression)  
Development of Theme  
Originality (including form)  
Classical Theme  
Overall Effect

### Points

10  
10  
10  
10  
10

Poems will be divided into upper and lower levels for judging.